

DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

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## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

"What's the matter with your foot?" asked one pretty dancer of another at a rehearsal on one of the Broadway stages the other day, as she noticed the other girl limp to her seat after an intricate dance which she had executed most exquisitely.

"Oh, I've got a horrid *caricass* on my foot," answered the pretty dancer, referring to a callous spot on the sole of one of the pedal extremities by which she made a very comfortable salary.

Heaving in his own powers to write, the aspiring young actor gave them to understand that he was deeply hurt at the light way in which his friends regarded his literary work.

"My last play is a masterpiece," he said, "but I do not intend that it shall be read until after my death,—then perhaps it may be appreciated."

"Here's hoping you'll live many years, my boy," interrupted one of the group of friends,

"But I had my sword with me," Lloyd goes on dramatically to "elocute," "and I cut my way right and left until finally I reached terra firma —"

"Do you know what I'd do if I had my sword with me just now?" interrupted Reilly, who had the scene with him, and was supposed to arouse "Ike's" ire in order to give him an opportunity for his next line. "Why, I'd cut your arm off at the shoulder and stick it on your back."

atre, during the third act of "The Evil Men Do," there was a rapid scene in which one of the audience played an unwilling part.

The exciting "pushball" scene was in progress, and the big six foot inflated rubber ball was being charged back and forth by twenty-four lusty fellows. It was about to be landed inside the goal of one side when a big youth from the other side charged it so fiercely that it bounded from the stage out to the auditorium. Some of the women in the front seats who thought themselves in imminent danger shrieked, but the big resilient sphere, true to its nature on meeting resistance in the shape of the head of one of the audience, bounced back into the orchestra, whence it was tossed on to the stage and the game was resumed.

James H. Stoddart, who begins this week



It is not necessary for educated feet to be always accompanied by educated brains.

A little paragraph from Elizabeth Kennedy gives the following concentrated news items which she once noticed in a far Western paper published the day of her arrival there for a week's engagement. A very cheap performance which had been given in the city the previous night received a very summary criticism, not by itself, but as an afterthought to the general weather news. So far as Miss Kennedy can recall the paragraph, it reads:

"Heavy rain storm in Truckee lasting twenty-six minutes.

"Terrible wind storm in Reno, two days.

"Heavy hail storm in Douglas, six minutes.

"Terrific barn storm in Carson Opera House, one night."

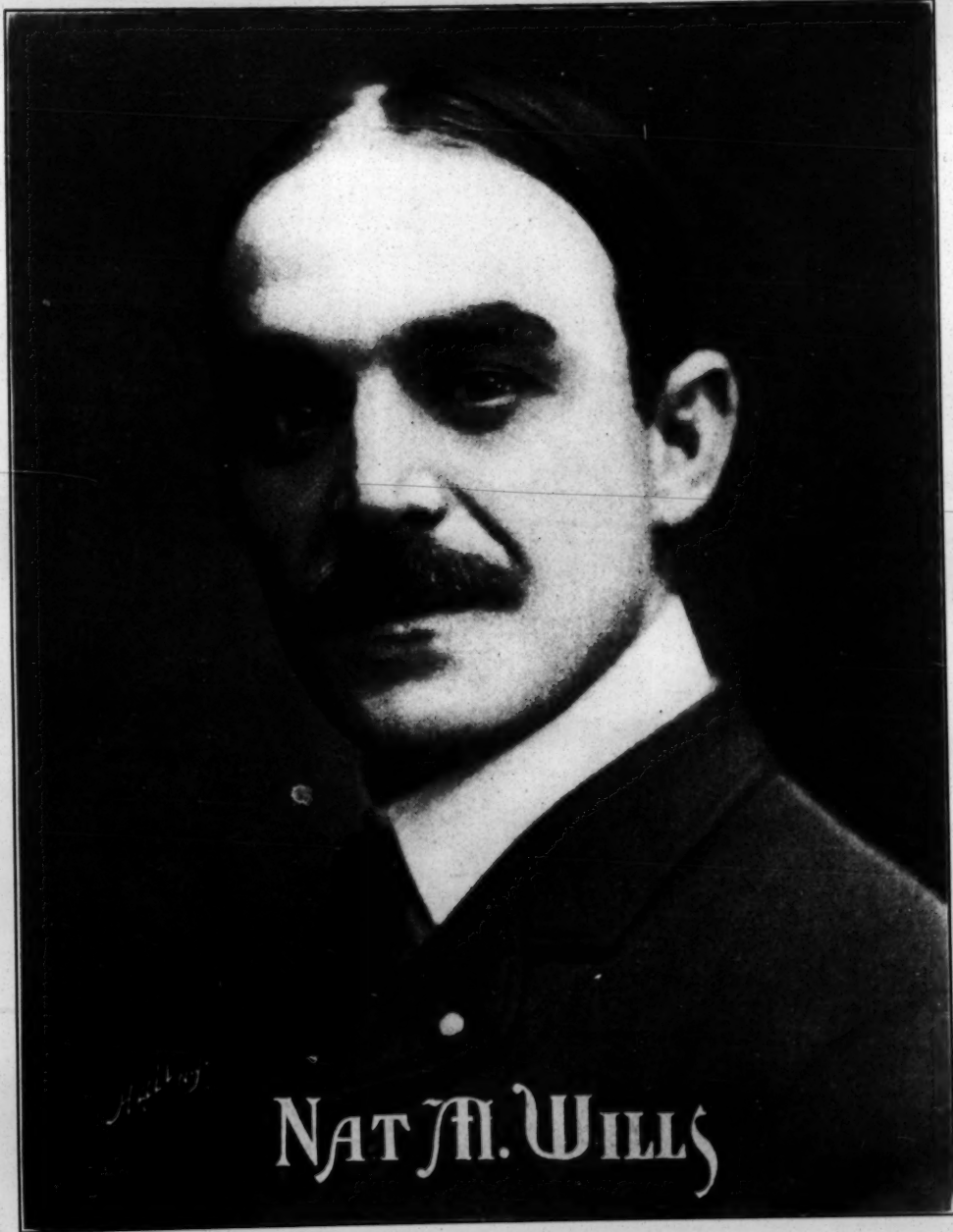
That an actor may act well is no proof that he can write a good play. A certain aspirant for playwright honors who has a very good part in a new Broadway production has announced to his friends that he has recently completed another play.

Though he has prevailed upon many of his managerial friends to read some of his futile efforts in the play line, none of them have been accepted.—this fact being well known to his friends. One day last week, seated with some of these at a table in a cafe, he aired a few of his opinions concerning unappreciative managers. Discouraged by many refusals, and at the same time thoroughly be-

raising his glass high, and calling on the others to join him.

It is not an infrequent occurrence for some sympathetic auditor to take a small part in a performance. Though the interruption amuses the audience, it usually spoils the scene for the actors who cannot always readily get back into their parts.

An incident of this sort, which happened a short time ago in Columbus, Ohio, to Herbert Lloyd, almost ended his scene, and might also have ended his life. He was playing the part of Moonlight Ike, in Reilly & Wood's musical farce. During one of the scenes in which "Ike" explains how he obtained a number of medals with which his breast is decorated, he indicates one which was awarded him for bravery during a terrible shipwreck.



NAT M. WILLS

At this taunt, "Ike" in a state of excitement turns to the audience and says:

"Won't some one loan me a sword, or a knife or even an old nail?"

There evidently was one sympathizer in the audience, for his appeal was immediately answered. A large jackknife of the "Bar low" type came flying from the gallery over the heads of the audience, and struck Lloyd on the head.

"It nearly put me out of business," said the actor, who related another similar experience at a Jersey City theatre later in the season. That time, however, the knife struck the trombone player in the mouth,—and there was no trombone music in the orchestra during the rest of the performance.

One night last week at the American The-

another season of his play, "Beside the Bonnie Brier Bush," tells, among his many amusing experiences, how he once broke up both scene and audience. He was about five years of age at the time, and the occasion was his first appearance on the boards. His father was acting at the time in a Glasgow theatre under the management of John Henry Alexander, one of the greatest of the early day managers. Stoddart and his small brothers at that time were engaged by Alexander, who was a friend of his father, to play "child" and "page" parts at the magnificent salary of one shilling when acting speaking parts, and sixpence when in the "mob" or silent parts.

The actor's premier in Douglas Jerrold's drama, "The Rent Day," was announced on the bill, so that when he appeared in his scene his identity as "Stoddart's boy" was known to the audience. In the last scene where "Crums," played by the elder Stoddart, is about to seize poor "Martin's" belongings and turn him out of his home because of non-payment of rent, the child Stoddart, forgetting that he was play acting, became alarmed at the violent speech of "Martin," his father in the play. When the latter fiercely berated "Crums," his own progenitor, the child ran across the stage and threw himself in his father's arms, clinging wildly to him.

The regular finish of the act was impossible, for the audience yelled vociferously, and the small shilling a week actor was taken into the wings.





## Chess.

## To Correspondents.

MESSRS. HIDDINGTON AND MATHEWSON.—Our Australian exchange, *The Adelaide Advertiser*, compliments you, and with praise, by quoting your game at the Charlton Counter-Gambit in our tourney.

WM. SCHAEFER.—An instalment of our announced matters, probably more than half, forwarded.

BRO. HELMS.—Your welcome contributions promptly used; we send a letter, via Brooklyn C. C., asking a service which we hope you will find agreeable to render us.

BRO. CHARLICK.—Thank you for the ample and very judicious aid from our tourney.

CHIEF EDITOR *Leeds Mercury*.—Please accept our hearty thanks for brotherly greetings and liberal citations.

BRO. REICHMELT.—The above means that *The Mercury* of Aug. 22 copied your "Chess Drama in V. Acts," and adds: "The number of moves need not frighten the solver; the position can be enjoyed as a relaxation from difficulty, we think, and will be a good lesson to some as to the means to be employed to employ to gain a move. The position was composed for the Golden Wedding of Miron and Phania, by one eminent in the problem art. We shall give special mention of the names of those who forward solutions."

A. J. MILLER, Montgomery, Ala.—We have stuck upon the idea that may be of service to you, which will be presently forwarded by post.

## Notes on Problem Development.

Concluded (apparently) from B. C. M.

By J. W. ALLEN.

"Essentially characteristic of the work of the new school was the great proportional increase in the number of short problems produced. The simple and direct two-move problem may be said to come into existence toward 1840, as the result of the work of D'Oroville and Brede. With few and insignificant exceptions, all the two-movers of the late eighteenth and early nineteenth centuries, are either double or stalemates. D'Oroville's collection of 1842 contained more simple, direct two-movers than are to be found in the work of all the earlier composers from Stamma onward. But the increase in the number of problems in three and four moves is equally significant. If we take Alexandre's collection and count all the direct and unconditional problems in three and four moves by Dollinger, Mendheim, Silberschmidt, Lewis, Koch and Manville, we get a grand total of 10 positions. D'Oroville's collection contains 94 such problems; while of the 158 direct and unconditional mates in King's Chess, 72 are in three or four moves, and the 1852 edition of Anderssen has 33 such positions out of 60. Correlated with this increase in the number of short problems is a decrease in the number of conditional, double, and stalemate positions. Nearly half the work of Mendheim, Dollinger and Silberschmidt consisted of such problems, while D'Oroville has 188 direct mates out of 250. In King the proportion of simple direct mates is far higher still, while in the work of Kaulper and Anderssen there are no conditional, or double, or stalemate positions at all. In fact, by 1852, problems of these classes were already, at best, mere curiosities, while the long problem, in more than five moves, was fast dying. In spite of the efforts of Bolton, its latest and most accomplished champion.

"Of all the composers of the new school, D'Oroville was perhaps the most original, though the extreme simplicity of his designs might tend to obscure this fact from superficial observation. He was the first composer absolutely to break with the tradition which bound the problem to the game. Even though, either through misapprehension or in order to increase Black's apparent force, he frequently used unnecessary Black pieces, yet he certainly aimed at producing problems in which all Black's pieces should be necessary to the presentation of the idea, and his positions very rarely suggest actual play. Moreover, he aimed at producing positions in which all White's force should be active throughout. He was the first composer to discover the pure and economical mate. He systematically tried to attain it, and his talent constitutes the main point in many of his problems. He may be said to have been the first composer to conceive the problem as a work of art—a thing of beauty as truly as a cut gem or a cameo. The typical D'Oroville problem is the simplest form of thematic position. Only a small force is used; the key is quiet and not without subtlety; there is no variation and the mate is perfect. His ideal problem would seem to have involved the construction of a simple mating net, the key move being driven by quiet, blocking, or restrictive moves, and which resulted in a pure and economical mate. The conception may seem to us a simple one, but it was highly original and of the greatest consequence for the future. D'Oroville's problems are the starting point of a line of development which, passing through J. R. of Bridport, reaches the 'Bohemian School,' of which they are the true ancestral type."

If as it appears to be the case of Mr. Allen's "Notes," it could be wished that he had treated us to two or three of D'Oroville's most typical problems—say a 4... 5... and one longer. However, an appropriate ending would be "that world renowned problem with which the Rev. Horatio Bolton had a formal farewell to this field of competition. Dedicated to HOWARD STANTON ESQ., and named THE PROPELLER."



WHITE. White to play and mate in five moves.

It is probable that there never was an opening proposed in the game that has stood so much buffeting, and yet have it truly said that "even after this struggle of the giants, no satisfactory conclusion can be arrived at as to the soundness of the Gambit. It is conceded that the honors so far are with the Defence, and that the Attack, at the best, has a hard up hill fight on its hands." It will be noted that, as far as wins and losses are concerned, the Brighton test, as far as it went, gives exactly the same result as that of the Manhattan C. C. But the proportion of drawn games is very different. "A more vigorous test could not well have been applied to the famous attack—and yet the story is but half told." Further tests on other lines of play will yet be required before finally placing this Gambit where it belongs, in the sound or unsound class. The last game was certainly very unsatisfactory, as between two such masters, rewarded as they were to do their best. In particular it may be noted that the deployment of White's Q-Kt en

R 3, as Prof. Rice is said to think is his best, if not his only sound way, yet requires further analysis.

This subject is mostly closed for the present by asking our readers to turn to game IV, and add the following note from *The Eagle* on White's Twenty-ninth move: "Immediately fatal. There was still some hope in 29... Q to B 6, R to Kt 3; 30... Q to Kt 3, R to Kt 3; 31... Q to R 2, etc.... Also to game V. Black's move 23. Undoubtedly Tachigorin invited (2) this, with an eye to the attack to be gained for the contemplated sacrifices. He could just as well have continued 23... Q to K 5; 24... B to Q 5, R to Kt 3; 25... Q to Kt 3, R to Kt 3; 26... Kt to Kt 3, R to Q 7, with an excellent game. His desire for brilliancy overcame his prudence on this occasion. Nevertheless, it required all Lasker's care to avert the danger and effect a draw."

## Solution of Problem 2,430.

"THE GOLDEN WEDDING DRAMA," BY SPENCER (1ST), CARPENTER, PHELPS AND SCHAEFER.

The curtain rises for the amusing whole-sale prologue, delivered

BY GEO. E. CARPENTER.

Reichhelm's V. A. Drama is well got up, full of interesting scenes. Act I. The White Monarch with seven steps behinds the Black super at 5. Act II. He returns and executes the Black gent at f 3. Act III. By a little finesse he goes back, so as to corner the rival Sovereign, thus forcing the other Black gent to move on. Act IV. The White King wanders back toward this actor and "offs with his head." Act V. His Royal Nibs goes to g 4, making way for his understudy to seek his fortune above, which he immediately goes for; but falls by the way, being picked off by—not by the sentinel on the left, but a moment later by the black guard (scene shifter) on the right, who at the same time strikes at the White King. His Majesty retorts by knocking out the impudent fellow, thus giving a clear field for his more fortunate aide on the right to attain regal honors, and close this eventful drama by administering the death blow to the rival monarch.

DETAILS. GEO. E. CARPENTER ESQ., ET AL'S. Note.—The Black King moves back and forth to Kt sq. R 2, etc., except at 30... and 44.

ACT I. 17... K to R 3. 33... K to Kt 3. 18... Kt to K 4. 34... Kt to K 4. 19... Kt to K 4. 35... B to K 4. 20... Kt to K 4. 36... Q to K 4. 21... Kt to K 4. 37... home. 22... Kt to K 4. 38... B to K 4. 23... Kt to K 4. 39... Kt to K 4. 24... Kt to K 4. 40... Kt to K 4. 25... Kt to K 4. 41... Kt to K 4. 26... Kt to K 4. 42... Kt to K 4. 27... Kt to K 4. 43... Kt to K 4. 28... Kt to K 4. 44... P to H 4(b). 29... Kt to K 4. 45... Kt to K 4. 30... Kt to K 4. 46... P to K 5. 31... Kt to K 4. 47... Kt to K 4. 32... Kt to K 4. 48... Kt to K 4. 33... Kt to K 4. 49... Qs ch. 34... Kt to K 4. 50... Q mates. [Q. E. D.]

(a) Black plays 30... P to B 6; and (b) 44... P to K 5. (b) If Black 44... K moves; 45... P to B 6, P to K 5; 46... K to K 5; 47... P to K 6, goes on to Q, and 50... mates.

## Enigma No. 2,434.

From Deutsche Schachzeitung.

OTTO WÜRZBURG. V. HOLZHAUSEN.

Q R 5, Q B 2, Q 8, K 4. K Kt 1, Q Kt 5, K 4, K B 6.

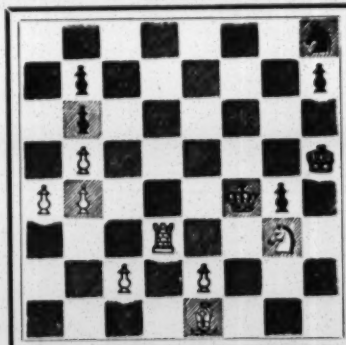
Q R 6, Q B 6. Q 5, K Kt 7.

White mates in three. White mates in four.

## Problem No. 2,434.

BY GEO. E. CARPENTER.

BLACK.



WHITE. White to play and mate in five moves.

Fourth game of the "test match" of Prof. Rice's invention, specially contributed by Bro. HELMS.

WHITE. Lasker. Tachigorin. Black. Lasker. Tachigorin.

1... P to K 4. 2... P to K 4. 3... P to K 4. 4... P to K 4. 5... P to K 4. 6... P to K 4. 7... P to K 4. 8... P to K 4. 9... P to K 4. 10... P to K 4. 11... P to K 4. 12... P to K 4. 13... P to K 4. 14... P to K 4. 15... P to K 4. 16... P to K 4. 17... P to K 4. 18... P to K 4. 19... P to K 4. 20... P to K 4. 21... P to K 4. 22... P to K 4. 23... P to K 4. 24... P to K 4. 25... P to K 4. 26... P to K 4. 27... P to K 4. 28... P to K 4. 29... P to K 4. 30... P to K 4. 31... P to K 4. 32... P to K 4. 33... P to K 4. 34... P to K 4. 35... P to K 4. 36... P to K 4. 37... P to K 4. 38... P to K 4. 39... P to K 4. 40... P to K 4. 41... P to K 4. 42... P to K 4. 43... P to K 4. 44... P to K 4. 45... P to K 4. 46... P to K 4. 47... P to K 4. 48... P to K 4. 49... P to K 4. 50... P to K 4.

(a) The Russian paladin evidently takes no stock in the newly proposed 9... Q to R 3—we should like to see him play it once.

(b) Overlooking the stronger B to K 5.

(c) Because of the threatened R ch.

THE FIFTH GAME.

(Play 14½ moves as above.)

15... Kt to R 3. 16... Kt to R 3. 17... Kt to R 3. 18... Kt to R 3. 19... Kt to R 3. 20... Kt to R 3. 21... Kt to R 3. 22... Kt to R 3. 23... Kt to R 3. 24... Kt to R 3. 25... Kt to R 3. 26... Kt to R 3. 27... Kt to R 3. 28... Kt to R 3. 29... Kt to R 3. 30... Kt to R 3. 31... Kt to R 3. 32... Kt to R 3. 33... Kt to R 3. 34... Kt to R 3. 35... Kt to R 3. 36... Kt to R 3. 37... Kt to R 3. 38... Kt to R 3. 39... Kt to R 3. 40... Kt to R 3. 41... Kt to R 3. 42... Kt to R 3. 43... Kt to R 3. 44... Kt to R 3. 45... Kt to R 3. 46... Kt to R 3. 47... Kt to R 3. 48... Kt to R 3. 49... Kt to R 3. 50... Kt to R 3.

(d) Tachigorin has not concerned himself about playing for a win—probably to avoid losing the lead. He now calmly surrenders the exchange, remains in possession of the open file and is in position to propose a draw. Had White Kt gone to his 5, prior to the retreat of the B, Black could have replied Kt to Kt 3. This game, by itself, is hardly worth 100, the average cost of the series to Mr. Rice.

SIXTH, AND LAST GAME.

(Play 15... as in fourth game.)

16... Kt to R 3. 17... Kt to R 3. 18... Kt to R 3. 19... Kt to R 3. 20... Kt to R 3. 21... Kt to R 3. 22... Kt to R 3. 23... Kt to R 3. 24... Kt to R 3. 25... Kt to R 3. 26... Kt to R 3. 27... Kt to R 3. 28... Kt to R 3. 29... Kt to R 3. 30... Kt to R 3. 31... Kt to R 3. 32... Kt to R 3. 33... Kt to R 3. 34... Kt to R 3. 35... Kt to R 3. 36... Kt to R 3. 37... Kt to R 3. 38... Kt to R 3. 39... Kt to R 3. 40... Kt to R 3. 41... Kt to R 3. 42... Kt to R 3. 43... Kt to R 3. 44... Kt to R 3. 45... Kt to R 3. 46... Kt to R 3. 47... Kt to R 3. 48... Kt to R 3. 49... Kt to R 3. 50... Kt to R 3.

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There are many Cold Cream Preparations on the market today. Some are GOOD—others are BETTER—But McInnerney's is BEST.

ED. and NETTIE MA



MASSACHUSETTS.

**Boston.**—August weather in September is not favorable to indoor theatricians, and this fact was quite noticeable at some of the local houses last week, two of the houses, however, inaugurated at Revere Beach, and enormous crowds were attracted, extra features and the favorable weather being the inducements. All amusement places give special performances Monday, Sept. 7 (Labor Day), and this day generally drew the season at the parks and beaches. Four Cohan, in "Running for Office," at the Park; Robert Edson, in "Soldiers of Fortune," at the Hollis; "Prince of Pilsen," at the Tremont; Edward Harrigan, in "Under Cover," at the Majestic; "Heart of Maryland," at the Grand Opera; "Sign of the Cross," at the Music Hall; and "The Game of Life," at the Hub, are current shows, not including stock, vaudeville and burlesque changes. It's a long list, and should satisfy the most exacting of playgoers. George W. Butler, of Revere, was fined fifty dollars in the Chelsea Court, Sept. 3, for managing the "Old Mill," at Revere Beach, Sunday, Aug. 23. He appeared. John B. Moran, counsel, was on the case. The fine was for a continuance declared that the amusements in question were outside of the jurisdiction of the Metropolitan Park Commissioners, that they had no right to employ Mr. Rogers, an attorney for the commission, to appear in the case, and that they would be guilty of embezzlement if they paid him for appearing in the amusement cases, inasmuch as the amusements were not on the reservation, but on town property. The point raised was a novel one, and the court, in the case of the "Old Mill," at Revere Beach, was a unanimous decision in favor of the amusement managers. Saturday night, Sept. 5, this house was reopened with an entirely new dress in auditorium, lobby and about the stage, and with an attraction new to Boston. Four Cohan, in "Running for Office," is the best show the four Cohan have ever given us. The talented family and their large company have unusual opportunities to sing, dance and be funny, and not a chance to slip by. Smiley, Marjorie, one of the principal fun makers, and a Boston boy, made his local debut as an actor, and surprised his numerous friends present by his cleverness as a comedian. A full house attended the inaugural, and a good sale promises a profitable engagement.

**REVERE BEACH THEATRE** (Jno. B. Schofield, manager).—S. R. O. houses prevailed during the first week of "The Prince of Pilsen's" three week engagement, which is much too short to accommodate the large number of playgoers who wish to see this delightful musical comedy. New faces, costumes and scenery make the old friend superior to last summer's in many ways. "The Yankee Consul" follows current attraction.

**HOLLIS STREET THEATRE** (Isaac B. Rich, manager).—All the local critics fault with "The Rector's Garden," which Robert Edson and company gave for the first time last week, and as a result, the play is shelved for a time, in order that it may be better presented. The play has many good points, but these are overshadowed by the poorer ones, and after a more careful refitting of the joints a better play may result. For this, the last week of his engagement, Mr. Edson presents his success of last season, "Soldiers of Fortune." Sept. 14 Marie Cahill will begin a four-night engagement, in "Nancy Brown." Business was only fair during the past week.

**BOSTON THEATRE** (Lawrence McCarthy, manager).—Second week of "The Rector's Garden," in "Under Cover," begins Sept. 7. The new Harrigan play is very bright at times, but the action is a trifle slow and needs considerable fixing up. The musical numbers are quite useful, but only one or two will be heard outside of the theatre. The play has been well staged and the supporting company is a competent one. Besides Mr. Harrigan, whose role is a congenial one and bound to win applause, the following do excellent work: Mrs. Yarnall, Annie Vanaman, Dan Collier, Joe Sparks, Harry Fisher, Jane Elton, Maude Knowlton and Adelaide Manola. Good sized audiences were in evidence at last week's performances. Kathryn Osterman, in "Miss Petticoats," is booked to follow.

**MAJESTIC THEATRE** (Stair & Wilbur, managers).—William A. Brady's production of "Girls Will Be Girls" is here for a brief sojourn. Al Leach and the Three Rosebuds head a company including: Felix Haney, Arthur Brock, Bert Young, Edgar Foreman, Harry Davies, Henry Jamison, Vero Rial, Mary Karr, and over two score of young women. The final week of "York State Folks" brought out big crowds, eager for a last glimpse of the true to life picture.

**GRAND OPERA HOUSE** (George W. Magee, manager).—Little Cora Quinten as Jessie, the little mother, was the centre of observation in "The Fatal Wedding," which closed Saturday night, a successful week's engagement. As a child artist, Quinten is in a class by herself. Others in the cast were equal to the demands of the several parts. This week's card is "The Heart of Maryland," a play that never seems to grow old. Next week, Revere Beach, in "The Fatal Wedding."

**MUSIC HALL** (Stair & Wilbur, managers).—"The Sign of the Cross," now in its second and last week, is doing a good business at this house, despite the many times it has been presented in this city. The company is a capable one, and the traditions of the characters are well sustained. Lottie Williams, in "Only a Shop Girl," comes next week.

**HUB THEATRE** (Stair & Wilbur, managers).—"The Game of Life" was in the hands of a good company, and the scenery and musical effects were excellent. The game is an exciting one and each act has its heart throbs and strong climaxes. Large and enthusiastic audiences were present at every show. "The Minister's Daughters" is current attraction, to be followed next week by "A Great Game."

**CASINO SQUARE THEATRE** (J. H. Emery, manager).—This week inaugurates the regular fall and winter season of the stock connected with this house. The company is a capable one, and the traditions of the characters are well sustained. Lottie Williams, in "Only a Shop Girl," comes next week.

**BOWDOIN SQUARE THEATRE** (G. E. Lothrop, manager).—"The Game of Life" was in the hands of a good company, and the scenery and musical effects were excellent. The game is an exciting one and each act has its heart throbs and strong climaxes. Large and enthusiastic audiences were present at every show. "The Minister's Daughters" is current attraction, to be followed next week by "A Great Game."

**KEITH'S THEATRE** (B. F. Keith, manager).—It would be in the line of an impossibility to improve upon last week's bill, and so many strong cards were given that many good ones were put on long before the good part of the programme is supposed to come. Despite the dog days the attendance was, as usual, capacity size. Robert Hillard and company, in "Number 937," is the big attraction this week. Surrounding Mr. Hillard and Co. are: Foy and Clark, Emma Carus, Hal Merritt, Holloway Trio, Grace La Rue and pickaninies, Wallino and Marinetti, the Leightons, Brothers De Vano, Hafford and Worth, Daly and Devere, Revere Sisters, Litz's spaniels, and new motion pictures.

**HOWARD ATHENAEUM** (Wm. McAvoy, manager).—The American Comedy Four, an organization of singers and comedians, top-notchers in vaudeville bill for current week. Talkative Miss Norton, Harris and Walters, Mr. and Mrs. Charles Buckley, Prior Brothers, La Mar and Reban, Carroll

and Clarke, Jennings and Renfrew, Riley Sisters, Barney and Dolly Flinn, Eddie McGuire, Frank L. Browne and Helen May, Butler's Ladies' Brass Band are other vaudeville acts. "First at the Wire" is the horsey tale given the burlesque. Business was tip top last week, and the bill was up to the Howard's usual high standard.

**PALACE THEATRE** (Charles H. Waldron, manager).—Relly & Wood's Spectacular Burlesque and Vaudeville Co. is here this week. "Down at Reilly's Farm," "Hades and the 400" are the humorous skits, while the variety end of the bill introduces Bonita, Nat Le Roy, Craig and Ardell, Orpheus Comedy Four, George and Lilla Brennan, Emily Beaupre and Pat Kelly. The Ritz-Santley Co. had a good week, and the show provided was O. K.

**LYCEUM THEATRE** (G. H. Batcheller, manager).—The fun was fast and furious last week with Harry Bryant's Burlesques, and the large sized audience present, appreciated and applauded. This week's attraction, Miner's Bohemian Burlesques, gives a performance a little away from the customary burlesque show. It is more on the order of a musical comedy, and introduces Louise Auber, Vinnie Henshaw, Georgia Francine, Louise Satoru, Ida Nicolati, Annie Gardner, Barton and Wakefield, Ben Wesley, Higgins and Ripley.

**ATLANTIC STONE'S MUSEUM** (Stone & Shaw, managers).—Current week's curtain pull feature is a novelty of the first water, and entitled "A Trip Through Ireland." It gives a true picture of Irish life, and among the more participants are: Tom Morrisey, Paddy Joyce, Florence Pickett, Jim Neary, Sadie Stone, Jerry Riley, Annie Proctor, Quartet. Stage: Adelaide and "Rubber," Eddie and Lottie Dwyer, Two Cannons, Myers and Mason, Brummell and Kimberly, the Dancing Dolls, Francella, Nellie Diamond, Jessie Thannay, and the Countess Comedy Four. Professor Wm. Hutchins, "the grand old man," demonstrates his ability as a lightning calculator, etc., for the first time in fifteen years. Prof. Hutchins was the originator of this style of entertainment some forty-three years ago. He has arranged another interesting lobby, showing some very interesting enlarged photos of scenes in Ireland. Crowds clustered about the lobby all day, discussing the different pictures.

**NICKELODEON** (L. B. Walker, manager).—The Mississippi Troubadours, the Marvelous Landry, acrobat; Fielding, human fish; Walter Wentworth, contortionist, and others are current acts for the week of Sept. 7. Stage: Kennedy and Fanning, Mabelle Rial, Ross, Carrie Armstrong, Edith Hutchins, Cora Perkins, and Dolly West.

**NORUMBEGA PARK** (Carle Alberts, manager).—"The Tyrolers," Mullin and Corelli, Carr and Bruno, Landry and Stanley, and moving pictures is the bill for this week.

**CRESCENT GARDENS** (Wm. H. O'Neill, manager).—For this week, the final one of the season at this resort, an exceptionally strong bill is given, and includes: Fitzgibbon, McCoy and Fitzgibbon, Quigley Brothers, Plunkett and Thornton, Mitchell and Marron, and Howard and Harris. Last week's carnival attractions made big business.

**POINT OF PINES** (Wm. H. O'Neill, manager).—Monday, Sept. 7, closes the season here. Quigley Brothers, John Mahon and company, Thos. E. Clifford, Lorraine and Vinton, Nellie V. Parker, and Lynn Cadet Band provide the entertainment.

**LEXINGTON PARK** (Week of Sept. 7: Andrews and Feld, Newton Brothers, Fred Stuber, and Cooper and Bailey).

**MEDFORD BOULEVARD THEATRE** (J. W. Gorman, manager).—Gillroy, Haynes and Montgomery, Gaspard Brothers, Gardner and Madden, Fred and Dore, and Arthur Kelter.

**GOSSETT**—Kenny and Clabane, two Boston boys, who recently made their debut as professionals, have been playing with great success at the different parks around New England. They were the headliners at Lexington Park last week, and are at Portland, Me., this week. Edgar L. Davenport and Co. will begin a season in vaudeville about Sept. 14. Melville Hammett, formerly proprietor of the theatre at the Columbia, has been engaged as business manager of "The Girl from Dixie" Co. The Columbia opens Monday, Sept. 14, with "The Silver Slipper." Roderick Gould, last season connected with the box office of the Columbia, has been appointed treasurer of Weber & Fields' new local house, the Globe, which is billed to open Sept. 14, with James K. Hackett, in "John Ermine, of the Yellowstone." Helen Ware joins the Robert Edson Co. this week for the "Soldiers of Fortune" production. Joseph F. Wagner, formerly treasurer of the Hollis, and last season business manager for Henry W. Miller, was in town last week. This season he will be with Jessie Hamilton, whose starting tour opens in Albany, Sept. 20, in "A Clean Slate." William Elliott, a Bostonian, has been engaged by George H. Brennan to play Oswald, in Mary Shaw's production of "Ghosts." Peckham, who has been a current attraction at Austin & Stone's Museum for twenty years. He celebrated the twentieth anniversary Sept. 3, and was presented with a handsome bouquet of flowers by Manager Augustus White. Chas. Brady is in the advance of James K. Hackett. George T. Richardson, who dramatized "Miss Petticoats," went over to New York Sept. 4, to witness a rehearsal of his play.

**Springfield.**—The Nelson (the only remaining house dark) opens its doors this week, when the season may be said to have fully started, with all four houses running.

**COURT SQUARE THEATRE** (W. C. Le Noir, manager).—Ward and Vokes made their debut last week, in a new play, "A Pair of Pinks." Margaret Daly Vokes, with her droll style; Vinnie Daly's dancing, and Lucy Daly's singing, as well as the stars themselves, scored successes. Charles Howard, in a few character parts, also shared in the applause. The piece is well staged. "Our New Minister" 7, afternoon and evening; "York State Folks" 8, "Silver Slipper" 9, Daniel Sully, in "The Old Millstream," 10; "Hearts of Oak" 12, with matinee; Elinore Sisters 19.

**NEW GILMORE THEATRE** (J. F. Burke, manager).—"The Limited Mail" gave six performances the first of the past week. The capacity of the house was taxed at every house of good proportions. "The Man Who Dared," with Howard Hall in the lead, 7-9; "On the Frontier" 10-12; "The Fatal Wedding" 14-16.

**GRAND OPERA HOUSE** (Charles W. Fonda, manager).—"The Dainty Pares Burlesques" held the boards the first of the past week, and drew big houses. The two burlesques were entertaining. The olio included: Flossie La Van, Ward Sisters, Sam Green, Rich and Wilbur, Jack Strouse, and Honan and Kearney. "Old Jed Prouty" 3-5, enjoyed good business. Charles Cowles, in the title role, was excellent, and supporting company was good. New York Lido 7-9, Brigadier Nelson, 10-12; "From Rags to Riches" 14-16; Reilly and Wood's Big Show 17-19.

**BURLESQUE THEATRE** (Z. T. Damon, manager).—The "Smart Set," opens this season 7, with "The Smart Set," for a week's engagement.

**FOREST LAKE THEATRE** (P. J. Casey, manager).—This season this week with the following bill: Howley and Leslie, Pryor Brothers, the Riley Sisters, and Killen and Murphy. Business last week quite good.

**HEAD IN THE FOG.**—Charles V. Dwyer has been engaged to conduct the orchestra at the Westfield Opera House this season. A new acrobatic of Eagles was instituted in Northampton Aug. 31. A nest of Eagles is to be built soon at Thompsonville, Ct. Two new recruits to the vaudeville ranks

are: T. J. Gloster and J. J. McDonald, of Chicopee Falls, who are soon to start out with a musical act. Harry E. Brown, who has been visiting old friends in the city, has returned to New York. Elsie Merriam, monologist, who has been visiting friends in this city, has returned to New York.

**Pall River.**—At the Academy of Music (Wm. J. Wiley, manager).—"Peggy from Paris," Aug. 31, was enjoyed by a large audience, and gave great satisfaction. The Four Cohans, in "Running for Office," Sept. 4, played to good business, and greatly pleased. Brothers Byrne, in "New Eight Bells," gave two performances, 5-7; Hall and Hughes, Bert Goff, Vincent and Trembley, Girard Sisters, Murphy and Wade, and Nye Sisters.

**Worcester.**—At the Worcester Theatre (Edith R. Wendelbacher, manager).—"The Labor Day," two performances, "Wealth and Poverty" will be given. "York State Folks" is to be the attraction Sept. 9, 10. Sam Bernard, in "The Silver Slipper," will be seen 11, 12. Last week "The Christian" played to good business. The company, formerly of the New York Players, Worcester's Summer Stock Co., receiving a very warm reception as Glory Quayle.

**LOTHEROP'S OPERA HOUSE** (Shea & Wilton, managers).—"The Girl from Dixie," 7-9; "Slaves of the Mine," played, to good business. Coming: "On the Frontier."

**PARK THEATRE** (Shea & Wilton, managers).—"The Girl from Dixie," 7-9; "Slaves of the Mine," played, to good business. Coming: "On the Frontier."

**MUSIC HALL** (Moosh & Co., managers).—"The Girl from Dixie," 7-9; "Slaves of the Mine," played, to good business. Coming: "On the Frontier."

**THE LAKE** (Worcester Consol. St. Ry. Co., managers).—"Week of 7 McIntyre and Rice's Company, including Albert Leonard, Cora Miskell and Pinks, Carroll and Elliston, Al Coleman, McIntyre and Rice, and Baril, will furnish entertainment for the entire week.

**Lowell.**—Business was excellent at the parks last week. Two more city houses open during current week, the Boston Theatre Sept. 1, with vaudeville, and the Academy of Music 10, with the Fay Foster Co. (James E. Covanagh and Hamilton, Laura Houston, Frank Lee, Flora Scott, Gertrude Riegs, Carrie Richardson, and Mattie Andrews, the last three being held over. The pianist for the coming season will be John Savage.

**PINKHURST LUSTIC THEATRE** (Shea & Wilton, managers).—"Week of 7 McIntyre and Rice's Company, including Albert Leonard, Cora Miskell and Pinks, Carroll and Elliston, Al Coleman, McIntyre and Rice, and Baril, will furnish entertainment for the entire week.

**LAKESIDE** (J. J. Flynn, manager).—"The Colonial Comic Opera Co. sang 'Said Pasha' last week, to large and well pleased audiences. The house will close for the season, with 'Said Pasha' as the attraction. 7, given by the Colonial Comic Opera Co.

**CANONIC LAKE PARK** (J. W. Gorman, manager).—J. W. Gorman's Imperials drew big crowds during the past week. The company included: Franz Reihoffer's Alpine Soldiers, Echo and Jordan, the Three Allettes, Dan and Bessie Kelly, and the kinetograph. For 7 and week, Gorman's Alabama Troubadours.

**HAMPTON BEACH CASINO** (W. H. Phinney, manager).—"The Boston Novelty Co. enter tained at the resort the past week, to well pleased crowds. People: Carlin and Otto, Four American Trumpeters, Carr and Burns, James Irwin, and Andrews and Feld. The Tuxedo Specialty Co. for current week.

**CENTRAL PARK** (J. J. Flynn, manager).—"Said Pasha" last week, to large and well pleased audiences. The house will close for the season, with 'Said Pasha' as the attraction. 7, given by the Colonial Comic Opera Co.

**LYNN.**—At the Lynn Theatre (Frank G. Harrison, manager).—"The Frankie Carpenter Co., under the management of Jere Grady, opened its season here Aug. 31, playing to big business, and at some evening performances the S. R. O. sign was displayed long before the curtain was rung up. The present attraction is the Rose Stock Co., supporting Campbell Stratton, playing a week's engagement. Booked: "Looping the Loop" Sept. 1-16; "A House of Cards" Sept. 18, Goodhue and Kellogg, in "Hello, Bill," 19.

**SALEM THEATRE** (Salem, Mass. (H. E. Reed, manager).—"The season opened Aug. 27, with 'Peggy from Paris,' playing to a big house. Katherine Roberts and her company comes 7-9 for the week, with good advance sales. May Fiske 14-19.

**MECHANIC HALL, Salem, Mass.** (James E. Moore, manager).—"The new season for this playhouse opened 7, with a thoroughly successful performance. The company, Mr. Moore succeeding William Hickey of last season. The bill of attractions includes: George Wilson, Fyne and Dandy, Robee and Myers, the Ravens, Barlow and Nicholson, and the bioscope.

**GARDEN THEATRE, Salem, Mass.** (M. J. Doyle, manager).—"This is the closing week of the season of this open air theatre, and the bill includes the Four Flying Lubens, Fonti Boni Bros., Vilona Sisters, Clark and Temple, and Carney and Egan.

**NOTES.**—J. Gaffney, of the town of Brown, Harris and Brown, is now with the Frankie Carpenter Co., opening his engagement in this city. Miss Carpenter has with her company a season of Josephine Barry, Sumner Nichols, Charles Neumann, E. Cor

nell Munroe, Tony Mack, Maybel Bailey, Edith Benson, Annie Eggleston and Tom Dunn. Bonnie Raven is musical director.

**Holyoke.**—At the Opera House (B. L. Potter, manager).—"Ward and Vokes, in their new musical comedy, 'A Pair of Pinks,' opened here Aug. 31, to an audience that packed the house to the doors, not an inch of standing room being left. The play is a good one of its kind, and affords abundant opportunity for Messrs. Ward and Vokes, and the Dalys to make themselves heard and seen to the best of their abilities. There are enough good musical numbers and specialties included in the make up of the piece to please the general run of theatregoers. The local audience seemed to appreciate the efforts of the excellent company, as was evidenced by the generous amount of applause given. The piece was handsomely staged, the costumes being especially varied and striking in the several parades and choruses introduced. Booked: "Hearts of Oak" 7, "The Silver Slipper" 10, Daniel Sully, in "The Old Mill Stream," 12; "One Night in June," 14, "Wedded and Parted" 17, Elinore Sisters, in "Mrs. Delaney of Newport," 18.

**EMPIRE THEATRE** (T. F. Murray, manager).—"This theatre opens its season 10, with 'Peck and His Mother-in-Law Abroad,' followed by 'The Game of Life' 14-16, 'The Fatal Wedding' 17-19.

**MOUNTAIN PARK CASINO** (W. R. Hill, manager).—"The opera company closed 5, after a most successful season of twelve weeks. For week of 7 vaudeville will be the attraction.

**Taunton.**—At the Taunton Theatre (Cahn & Cross, managers).—"Peggy from Paris," Sept. 1, had S. R. O. "Eight Bells," Sept. 2, had large returns. "The Cook-Church Co. in repertory, comes week of 7.

**SABATIA PARK** (J. J. Flynn, manager).—"The Criminals and Gore Co., in 'A Warm Match,' for week of 7.

**TALAHUE PARK** (E. M. Bevis, manager).—"Lathrop & Tolman's Orpheum Co. is booked week of 7. The company includes: Wesson, Walters and Wesson, John Healy, Carney and Flynn, Mr. and Mrs. John Tili, Chas. Ed. Colby, and the Edison biograph.

**NOTE.**—Emily J. Gurney, of the Brockton (Mass.) Theatre, will look after Messrs. Cahn & Cross' interests at the Taunton Theatre, she having accepted the position of resident manager.

**Lawrence.**—At the Opera House (A. L. Grant, manager).—"The Aubrey Stock Co. held the boards, to very good business, week of Aug. 31. For week of Sept. 7, Frankie Carpenter, and week of 14, Jere McAuliffe Co.

**CASINO THEATRE** (W. L. Gallagher, manager).—"Business opening week, S. R. O. Booked week of 7: Prof. Vincenzino, Florence Alden, Bebe Meerson, John Mack, Murray and Silvia, May Handy.

NEW YORK STATE.

**Buffalo.**—At the Star Theatre (J. R. Stirling, manager).—"The Girl from Dixie," 7-9; "Slaves of the Mine," played, to good business. Coming: "On the Frontier."

**Albany.**—At the Empire Theatre (H. R. Jacobs, manager).—"The opening production, 'Florodora,' Aug. 31, was a great success musically and in attendance. The next attraction is 'Eben Holden,' Sept. 7, followed by Blanche Ring, in 'The Jersey Lily,' 11, 12.

**HARMANUS BLECKER HALL** (H. R. Jacobs, manager).—"Happy Hooligan," Aug. 31-Sept. 2, delighted great crowds of young people, and the Royal Littlepawns, 3-5, also had a large following. Coming: "Wedded and Parted" 7-9, and "A Great Temptation" 10-12.

**PROCTOR'S THEATRE** (Howard Graham, resident manager).—"The stock continues to please at this house, producing during the week of Aug. 31, 'The Old Courtroom,' and attendance was noticed all week. The stock this week gives "Three Wives to One Husband."

**GAIETY THEATRE** (Mrs. Agnes Barry, proprietress).—"H. R. Jacobs' company, Phil Sheridan's City Sports showed the first of the week, with Renzetta and La Rue, Milla and Beecher, the Pan-American Four, Adelaide Marsden, May Curtis, and Venita, giving an excellent performance, which was well patronized. The Dainty Duchess Co. followed 3-5, including: Zimmer, the juggler; Williams and Adams, Frye, Allen and Evans, Hayes and Suits, Jordan and Harvey, with good business results. Coming next: Robie's Knickerbocker Burlesques 7-9, and Harry Bryant's Burlesques 10-12.

**ELECTRIC PARK** this week has the Fennells, McWaters and Tyson, Morris and Bowman, Joe Bonnell, and Seeker Wilkes Co.

**Elmira.**—At the Lyceum Theatre (M. Reis, manager).—"Mickey Finn" entertained a fair sized audience Sept. 1. Black Patti's Troubadours gave satisfaction 3. The Mabel Paige Dramatic Co. will hold the boards this week, opening Monday afternoon and evening, in "The Girl from the West."

**ROBIE'S GLEN THEATRE** (Herbert Salinger, manager).—"The Manhattan Opera Co. sang 'Charity Begins at Home' and 'Trial by Jury' last week, receiving liberal patronage. This week 'Charity' begins at home" will be continued, supplemented by

"Rose of Auvergne." This is the final week of the season at this resort, and at the close the company will disband, that the different members may take up their winter engagements.

**MILITARY MUSIC HALL** (F. W. McConnell, manager).—"The following people made good last week, and are held over: May Lawrence, Bessie York, Emma Wright, William Campbell and Cora Campbell. Business is exceedingly good.

**QUEEN CITY GARDEN** (M. L. Sullivan, manager).—"The bill here comprises Edward Sullivan, Grimsom, William Frater and Bonkant.

**ATLANTIC THEATRE** (E. L. Colburne, manager).—"Margaret Barry, in an interpretive recital, is announced for Sept. 15, under the direction of the Elmira Alpha Club.

**Rochester.**—National Theatre (F. R. Luescher, manager).—"George Sidney and his clever company appeared in 'Rusky Lutz,' Aug. 31-Sept. 2. The play went with a rush, drawing capacity houses. Horace Lewis, in "The Middleman," gave a delightful performance, to poor business, 3-5. Harry's Minstrel opened the house Aug. 24, to S. R. O., and Wm. Collier followed in "Personal" Ward and Vokes, in "A Pair of Pinks," will entertain the patrons of this house 7 and week.

**BAKER THEATRE** (John E. Boyle, manager).—"In the Palace of the King" was given its first performance, by the Davis and Darcy Company, Aug. 31. Isabelle Evesson, supported by a fine cast, won success. The play has been magnificently mounted and one, and gave a show that pleased the patrons at every performance. Week of Sept. 7, Clark's Runaway Girls.

**LYCEUM THEATRE** (M. E. Wolf, manager).—"The next attraction booked at this house is Orrin Johnson, in 'Hearts of Oak,' 15, 16. 'Florodora' played, to S. R. O. 2, and repeated its former success.

**ONTARIO BEACH PARK** (John J. Collins, manager).—"The season winds up week of 7, with extra displays of fireworks and concerts by Lempham's Band. Last week the park was thronged each day.

**Troy.**—At the Lyceum Theatre (H. R. Keller, manager).—"J. H. Sullivan, in 'The Shamrock,' drew good houses Aug. 31-Sept. 7. 'Beyond the Garden' had big business 3, 4. 'The Limited Mail' is due 7-9, 'Treasure Island' 10-12.

**GRISWOLD OPERA HOUSE** (M. Reis, manager).—"A Bunch of Keys" drew well Aug. 31-Sept. 2. "Shooting the Chutes" had small houses 3-5. "A Great Temptation" is due 7-9, "Wedded and Parted" 10-12.

**RAND'S OPERA HOUSE** (M. Reis, manager).—"Way Down East" drew well 4-5. "Eben Holden" comes 8, "The Jersey Lily" 10.

**THE ROYAL THEATRE** (H. R. Keller, manager).—"The Dainty Duchess drew big houses Aug. 31-Sept. 2. Phil Sheridan's City Sports had big houses 3-5. Harry Bryant's Burlesques are due 7-9, Robie's Knickerbockers 10-12.

**Utica.**—At the Majestic Theatre (Warren E. Day, manager).—"An Indian Romance," Sept. 3, and "Happy Hooligan," 4, 5, did fairly well. Coming: "A Bunch of Keys," "The Jersey Lily," and "The Jersey Lily." "Our New Minister," 9, Jefferson De Angells, in "The Toreador," 10.

**ORPHEUM THEATRE**—Big business all last week. Coming: Gus Williams, comedian; Fanny and Sinclair, Irish comedy; Musical Glee, William Friend, and company, in farce; Avery and Hart, Julie Bables, Martin and Malmo, tumblers; Mortimer Bassett, in imitations, and the vitagraph. There is nothing doing at the parks, with the exception of Sunday concerts, and they are still doing well.

**Middletown.**—At the Stratton (O. S. Hathaway, manager).—"The Governor's Son," 31, good business Aug. 31. "The Village Postmaster" was well received 24, "Through Fire and Water" Sept. 7, Under Southern Skies" 10.

LOUISIANA.

**New Orleans.**—West End (J. J. Corcoran, manager).—"Big business ruled during week of Aug. 30, and the vaudeville bill, Reed's vitagraph, and Vezzie's hand won much applause. Devanney and Allen, and Chelby and Willis proved clever entertainers, and will be held over for week of Sept. 6. Manager Corcoran, as an extra attraction, gave some fine fireworks 2, which drew an S. R. O. house.

**OLYMPIC HALLWAY** (Walter Keegan, manager).—"This pavilion has closed its most successful season, and Manager Keegan will leave during the latter part of the month for the North, to study new ideas so as to improve his plant here next season. The roster of this resort is as follows: J. J. Keegan, president; W. J. Keegan, manager; J. D. Reames, treasurer; E. J. Hornot, business manager; H. Keegan, ticket agent; E. De Lauro, and A. Penreux, gripmen; J. Mahar, engineer; John Meyer, assistant engineer.

**ILLUSION PALACE** (H. Armand, manager).—"Mlle. Ina continues the feature at this popular place of amusement."

**CHERRY STREET THEATRE** (W. H. Rowles, manager).—"This popular price house opened its regular season Aug. 30, to S. R. O., and good business followed throughout the week. Herrmann was the attraction, and pleased. The Laskers, in their clever specialties, are followed by Herrmann, and won much applause. Edward Garvie, presenting "Mr. Jolly, of Joliet," is the bill for week of 6.

**GRAND OPERA HOUSE** (H. Greenwall, manager).—"The regular season begins 12, with the Baldwin-Melville Stock (Chas. E. Melville, attraction. "Paul Revere" will be the opening bill, and the advance sale warrants a packed house. Business Manager Marks announces Lauer Longman and Mabel Montgomery as leaders. Mr. Longman was the leading man here last season with the Baldwin-Melville Co., and proved one of the most popular stock company leads seen here for many years. W. J. Denning, comedian, another Crescent City favorite, is announced as a member of this season's company.

**NOTES.**—Manager Wilson, of the new lower district theatre, announces that the name selected for his new playhouse is "The Knickerbocker Burlesques." The well known Southern magician, has returned to the Crescent City from Chicago. Tom Winston, press agent of the West End, will resume his position with the St. Charles Orpheum during the season. J. V. McSteen, advance agent, spent a few days here with relatives.

NORTH CAROLINA.

**Charlotte.**—At the Academy of Music (J. S. Elliott, manager).—"The Telephone Girl" played to a packed house, Sept. 1. Booked: Al G. Field's Minstrels 9, "Pickings from Puck" 11, Tim Murphy 12, Geo. Ober 14, 15, "Reaping the Harvest" 16, "Rudolph and Adolph" 17, Murray and Mack 18, "Happy Hooligan" 19.



submitted, is 350—20 spades, 20 diamonds,  
20 hearts, 80 kings, 60 queens, and 1  
trump.

"Chub" Tolliver, Fred Santley; Clabe Oton, Roy Richards; Amos Whitney, Iowa Cuyler; Dawson Montgomery, John J. Mahan; Lucy Rigby, Dallas Tyler; Mrs. E. Rigby, Christine Blessing; Mrs. Jeffers Briscoe, Rose Beaudet; Lorena Watkins.

BIJOU THEATRE (Wm. Newkirk, resident)

and the chief burlesque was "A Merry Go

an engagement at Manhattan Beach, Denver,







trical towns in the list of theatres controlled by Lessee A. J. Small. The balance of the theatre staff remain

**NOTES.**—No announcements have been made as yet as to when the London will appear. There has been a rumor that Mr. Smaug would base this house, and play melodrama and realty. . . . The Coldstream Guards Band play . . . The Cold Rink 16. . . . The Western Fair opens . . . Princess . . . extra attractions will be put on . . . days. . . . The season at Springfield has advanced ahead of last year, although the weather has been at times cold and wet. The shows have been better, and Manager Carr delighted with the results. . . . The orchestra trouble at the Grand has been settled.

**Guelph.**—At the Royal Opera House (G. Higgins, manager).—Cullane, Chace & Weston's Minstrels Sept. 5, Hosen's "Ghosts" 9, "Quincy Adams Sawyer" 10.

**VICTORIA RINK.**—Coldstream Guards Band (of the Household Troops, England) give at large advance sale.

**WINNIPEG.**—At the Winnipeg Theatre (Chas. E. Lindsay, manager).—Last week man and company came Aug. 26, 27, and gave a good production of "East Lynne," "Fing' Bob," 28, 29, and the attendance was good. "An American Idol" was the attraction 31, and played to crowded houses. The Niagara Falls opened a two nights engagement Sept. 2, and did not leave the patron better for 3. . . . Jas. Fox and Ethel Schofield come Sept. 4; Clara Matthews and company 7-10.

**St. Catharines.**—At the Grand Opera House (Chas. H. Wilson, manager).—"Desperate Chance" played, to good Louis K. Was King," followed by When Louis K. Cullane, Chace & Weston's Minstrel, and heavy house 3. Booked: "Quincy Adams Sawyer" 8, "Ghosts" 11.

**MISSOURI.**

**KANSAS CITY.**—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—The season opened Sept. 1, with the Whitney Opera Co., in "When John Comes Marching Home." The following week "Florodora" comes.

—The Keely-Shannon Co. arrived on a special too late to give a Sunday matinee, so as a consequence, there was a big, disappointed crowd on hand to change their seats for other performances. At night the house was full before the doors were opened, and the rest of the week business was big. Mr. Keely gave a fine performance of Sherlock Holmes, and Miss Shannon, a Alice Faulkner, also was well received. In Frank L. Davis, Chas. A. Morgan, Charles Canfield, David Davis, J. Palmer, Collings, Lorina Atwood and Winona Shannon, production was a splendid one. This week Wm. A. West's Minstrel Jubilee, and next "Auditorium."

**AUDITORIUM** (Woodward & Burgess Amusement Co., managers).—The season opened Aug. 23, with Cora Van Tassel, in "The Volunteer." Last week "Hello, Bill," drew fairly well, and seemed to please the audience. Woodward Stock Co. favored the principal role, was cordially received. The "Reuben in New York," and next week "The Deserted Bride."

**THE GRILLERY.**—E. S. Brigham, manager. Last week Hummel Heister proved to be a big favorite as ever, and drew a good house. This week, "The James Boys in Missouri" and next week "A Little Outcast."

**FULTON THEATRE** (Joseph Barrett, manager).—Aug. 30, Sunday matinee, with Fulton's Polly Grass. Widow. The production was jacked at both Sunday performances, and if the start is any criterion the house is destined to do a big business. The audience during the week were of goodly proportions. The show seemed to be all the same implied, and the members of the company sang and danced, and made his wit to the audience. The principal fun maker was Guy Rawson, Jos. E. Howard, Ruth Everett, Mary Theresa, Alex. Carr, Ned Nield, Fred. B. Smith, well produced, and the music bright and catchy. The show will be open every night, with matinees on Sunday, Monday, Thursday and Saturday. Prices range from 15 to 75 cents. The following is the staff of the house. Executive staff: The Empire theatre. Chief directors: Joseph Barrett, manager; Jos. Donegan, business manager and treasurer; Thos. Foundation, stage carpenter; Chas. Kee, assistant carpenter; W. W. McCall, electrician; Harry Barret, dynamo; Chas. Higgins, musical director; Chas. Chesney, J. L. Martin, advertising; Bo Burger, scenic artist.

**THE ORPHEUM** (M. Lehman, manager).—Season will open on Sept. 13, with a good vaudeville bill.

**FOREST PARK** (Lloyd Brown, manager).—Cool weather affected the attendance since last week. The bill in the theatre was composed of Toreat, the French caricaturist; Geo. Whistler and mimic; Hayes and Heeley, in "The Mother and the Girl"; Queen;" the Delaur Debringer Trio; French operatic singers; Raymond Teal, in a black face singing and talking act, and Loris Altana, in the best sharpshooting act witnessed here. This week will be the following: The Emeralds, the greatest final one at the theatre and the best will be: The Three Kentons, Sophia Furuhaw Howard's trained ponies, Mr. and Mrs. J. Burnham, Mme. Valletta's lions, leopards and animals; La Cellia, aerial gymnast, and Sherman and De Forest.

**ELECTRIC PARK.**—The final week of the park season, with the Banda Rossa as the feature, draw the usual large attendance. The park closes on Labor Day.

**HADAM'S LAKE.**—Manager A. Judah went to Omaha last week to attend the opening of Hudson & Judah-Stair & Hartley's new theatre, the Krug, which was opened on August 31, with "Sweet Clover" as the inaugural attraction. The house was sold out, dedicated to the theatre, and hundreds of "good luck" telegrams were sent to him. He had a local musician of note, who constructed melodies for a new musical comedy, entitled "The Six Foot Rule," the lyrics of which were written by Thos. Bowers, a local newspaper editor. The production will be given in this city in an elaborate manner during the current season.

**MICHIGAN.**

**Grand Rapids.**—At the New Power Theatre (Harry G. Sommers & Co., managers).—West's Minstrels, Aug. 30, played to large attendance, as did Ward and James in "The Great," 31. The production from Sweden, Sept. 2, 3, drew poor coming; Haverty's Minstrels 5, Wilks Whiteside 7, Cutter & Williams' Stock Co. 8-12, and "Ben Hur" 14-19.

**GRAND RAPIDS HORSE ORLIN STAIR,** manager. Side A, Aug. 27-29, packed the house, as did "Railroad" 30, 30-Sept. 2. Coming: "A Human Slave" 3-5, "The Bell Tolls" 6-9, and "Across the Pacific" 10-12.

**BELL THEATRE** Orlin Stair, manager. Week of 5, Rite Clark's minstrel, Godfrey's PAVILION (Chas. Goddard, manager).—Week of 5: Naysmith and Greely, Curtin and Blossom, Gladys Middleton



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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Business at the Various Houses Continues Excellent.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 8.—Matinees were given at all the local houses yesterday, and all business prevailed.

COLUMBIA THEATRE.—Henry Miller, Margaret Anglin and company opened last night their fourth week, presenting "The Devil's Disciple" the first three nights, and "The Tagging of Helen" the last three.

CALIFORNIA THEATRE.—The Nell-Moroso Co. began Sunday, 8, their eighth and last week with "Notre Dame" as the bill. The regular season opens 13, with "A Friend of the Family."

ALCANTARA THEATRE.—The second week of Forence Roberts began last night with "The Unwelcome Mrs. Hatch" as the bill. A special matinee will be given 10, when "La Guacunda" will be played.

CENTRAL THEATRE.—"Whose Baby Are You?" is the current offering.

GRAND OPERA HOUSE.—The second week of the Pollard Lithpittian Comic Opera Co. began Sunday, 6, "The Gaiety Girl" as the bill.

TIVOLI OPERA HOUSE.—The second week of the Italian Grand Opera season began last night, with "Faust" and "Rigoletto" alternating for the week.

FISCHER'S THEATRE.—"The Gun-Curriers" was seen for the first time here last night.

LYRIC HALL.—"Everyman" began last night its second week.

ORPHEUM THEATRE.—The current bill opening Sunday, 8, is: Fischer and Wacker, Milo Bros., Almont & Dumont, Fred Bond and company, Marguerite and Hanley, La Vigne Cameron Trio, Bloom and Cooper, T. Niece Downs, and the biograph.

CHUTES.—The current bill opening 7 is: Spaulding, George Austin, Olson Bros. and Five, Leando Bros., Lorraine and Howell, and the animatroscope.

NOTES.—Ringling Bros.' Circus opened at the corner of Eleventh and Market Streets beginning 7, for eight days, two performing daily. At Mechanics Pavilion a grand popular show, under the direction of Fritz Scheel, was given afternoon of 7 (Labor Day), and another will occur Wednesday afternoon, 9 (Admission Day), which is the fifty-third anniversary of the admission of California as a State into the Union.

FROM OTHER POINTS.

Nothing New Along the Line, But Good Attractions and Favorable Weather Combine to Induce Good Attendance.

CHICAGO, Sept. 8.—Sunday matinees were generally below the average attendance mark, but Sunday night, Monday Day, and Tuesday night, the theatre crowds were immense. Warm, pleasant weather made conditions unfavorable, but benefited Barnum & Bailey's Circus, which had packed tents twice Monday. Popular priced openings were: "A Human Slave" at the Bijou; "The Slave of the Town" at the Academy; "You Yonson" at the Criterion; "Ruined for Life" at the Alhambra; Richard Buhler, in "The Octoroon" at the Columbus; Katie Emmet, in "Waifs of New York" at the Hopkins; and "The New Thorne," which opened the Marlowe Theatre season, in Englewood most auspiciously. Stock company bills were: "Inside Track" at the Howard's; "The Silver King" at the American; "In Missouri" at Bush Temple; "Northern Lights" at the Thirty-first Street; and "A Gambler's Daughter" at Glickman's.

The Chicago Opera House, Olympic, Haymarket and Masonic Temple offered splendid vaudeville bills, to immense crowds. The Trocadero Burlesquers, with the best show of the season, filled Sam T. Jack's, and the World Beaters prospered at the Trocadero. "Sky Farm," at McVicker's, and "Ladies in Toyland" at the Grand Opera House, were continued attractions of great drawing power. "Fanny Mr. Dooley" packed the Great Northern, and "The Greatly" packed the Chicago. "A County Chairman" at the Studebaker, and "Hearts Courageous" at Flowers, were continued attractions Monday night. The Jolly Grass Widows play the Trocadero week, and the Blue Ribbon Girls come to Sam T. Jack's.

BOSTON, Sept. 8.—Yesterday, Labor Day, was a local holiday, and added to cool weather, the amusement places, both indoor and out, did a rushing business. "Girls Will Be Girls" opened at the Majestic, to a jammed house. Owing to rehearsals no matinee performance was given. Capacity houses saw "The Prince of the Tremont," "Running for Office" at the Park, "Under Cover" at the Boston, and "Soldiers of Fortune" at the Hollis. "The Heart of the Cross" at the Grand Opera; "Sign of the Cross" at Music Hall, and "The Game of Life" at the Hub, were very largely patronized. Stock houses shared in the generous patronage, likewise the burlesque and vaudeville theatres. Although cool, the beaches and parks had record breaking crowds.

ST. LOUIS, Sept. 8.—The Century opened its season 6, with "The Stocks." It was audience was present evening of 6, when "Sherlock Holmes" was presented at the Olympic, with Herbert Keely and Edna Shanley. "Her Marriage Vow" is offered: The Standard has W. R. Watson's American Burlesquers; at Hay's "The Stain of Guilt" is presented, with Rube Waddell, the old ball player, in the heroic part. A new bill went on at a big audience. A new was witnessed by the Columbia matinee, 7, and the Grand "The Village Postmaster" is offered, with Eugene Powers featured; it opened to capacity. Crawford's has "A Deserter's Bride," and reports excellent prospects for a big week's business. The West End Heights, for the last week, are featuring the Boer generals, Joubert and O'Donnell. The Highlands closes its season with the two performances on 7. Labor Day. At the Delmar the season is prolonged a week with a vaudeville bill that opened well. The Suburban puts on minstrels this week. At Handlin's Park, Fain's "Burning of Rome" opened 7, to big business, for an indefinite engagement. The Lawrence, Hanley and company, at Koerner's offer "The Lady of Lyons" and "The Player." Hashagen's offered a new vaudeville bill 7, featuring Louise Henry.

PHILADELPHIA, Sept. 8.—Audiences were rather undersized last night, owing to good weather, and many to outdoor parks. The Garrick opened to a well filled house, which thoroughly enjoyed the fun in "The Sultan of Sulu" and the Opera House, and "Mr. Pipp" at the Alhambra, entertained fair sized audiences. The Auditorium had a good house for the opening of "Beauty Doctor," while the attractions at other combinations, however well satisfied. The offerings at Forough's, the Columbia and Standard proved commendable productions by stock companies. Good vaudeville was furnished at the two Keith houses, the theatre playing to S. R. O. The Eleventh drew admirers of minstrelsy in excellent numbers, and the burlesque houses and Museum could not complain.

CINCINNATI, Sept. 8.—Labor Day was a scorching, and while the theatres in town offered matinee attractions, business all around was poor, and the outings had the call. "King Dodo" opened the season at the Grand with an afternoon performance. Richard Golden was an acceptable successor to Raymond Hitchcock. Weber and Fields' "Holly Tolly" at the Walnut, and vaudeville at the Columbia both drew big Sunday crowds. There was a crush at Heck's, where "Her First False Step" was well received. "Alaska" had a cooling effect on the Lyceum's constituency. Two well Little Vagrants drew nicely at Robinson's. At the People's the Kentucky Belles opened, to good business.

WASHINGTON, Sept. 8.—Labor Day in the District of Columbia was generally observed as a public holiday, and all places of amusement gave an extra matinee performance. Edward R. Mason opened at the Lafayette, in "The Pride of Jennico," to two capacity audiences. Howell Hansel, in "The Men of Jimtown," packed the Academy afternoon and night. "The Searchlight of a Great City" turned people away at each performance at the Empire. Weber's Parisian Widows were greeted by their usual S. R. O. houses at the Lyceum. The Walter L. Main Circus gave two exhibitions, testing its tent capacity on both occasions.

KANSAS CITY, Sept. 8.—The Willis Wood opened the season last night, with the Whitey Opera Co. in "When Johnnie Comes Marching Home," to a well filled house. All of the Sunday attractions enjoyed good openings. Theaters Vm. H. West's Jubilee Minstrels at the Grand, "Reuben in New York" at the Auditorium, "The James Boys in Missouri" at the Gillis, and the Bowery Burlesquers at the Century. The final week at Forest Park opened Sunday, with good crops. In Hopkins Theatre the Keatons were the headliners. Electric Park closed its season yesterday.

MILWAUKEE, Sept. 8.—The local theatrical season is now in full swing. Visitors to the State Fair swelled the crowds and capacity audiences ruled all around. A Chinese Honeycomb, which opened at the Davidson, scored an immediate hit. Hayley's Minstrels, at the Alhambra, "In Old Kentucky," at the Bijou; "Blue Jeans" at the Academy, and the Eagle Burlesquers, at the Star, were equally popular. "The Two Orphans," at the Faust by the Faust Dramatic Company, also opened.

LOUISVILLE, Sept. 8.—Hopkins Theatre opened the vaudeville season Sunday, to packed houses. Mme. Mantelli, the headliner, made a pronounced hit. "Queen of the Highway" opened Sunday, to a big house. The Masonic Theatre presented "Are You a Mason?" last night, to a good house. The Tiger Lilies packed the Buckingham Sunday, at both performances.

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- mgr.)—Oberlin, Kan., Sept. 8-13, Fairbury, Neb., 14-20.
- "King of Detectives," Sullivan, Harris & Woods—Pittsburg, Pa., Sept. 7-12, Brooklyn, N. Y., 14-19.
- "Kidnapped in New York," Barney Gilmore—Newark, N. J., Sept. 7-12, N. Y. City 14-19.
- L**
- Langtry, Mrs. Lily, in "Mrs. Deering's Divorce" (Charles Frohman, mgr.)—N. Y. City Sept. 7, indefinite.
- Leder, Charles A., in "The Funny Side of Life" (Butterfield & Brimlow, mgrs.)—Columbia, Pa., Sept. 9, Philadelphia 10, Johnstown 11, Altoona 12, Piquette 13, Kane 14, Johnstown 15, St. Marys 16, Clearfield 17, Dubois 18.
- Leach, Al., and the Three Rosebuds, in "Girls Will Be Girls" (Wm. A. Brady, mgr.)—Boston, Mass., Sept. 7-26.
- Long, Nellie, Stock (Charles W. Benner, mgr.)—Elyria, O., Sept. 7-12, Rochester, Pa., 14-19.
- Lycium Stock (E. G. Grosjean, mgr.)—Kingman, Kan., Sept. 7-12.
- Londale Theatre (Hal Barber, mgr.)—Avoca, Ia., Sept. 7-12, Harlin 14-19.
- Lillian Lyons Stock (Dean & Ogden, mgrs.)—Linden, Mich., Sept. 7-9, Coruna 11, 12, Greenwich 14-19.
- Lady Berenice's Secret—Detroit, Mich., Sept. 14-19.
- "Lighthouse by the Sea"—Richmond, Va., Sept. 7-12, Washington, D. C., 14-19.
- "Limited Mail" (E. J. Vance, mgr.)—Troy, N. Y., Sept. 7-12, Brooklyn 14-19.
- "Little Outcast," Eastern, Geo. E. Gill's (Lawrence G. Mercer, mgr.)—Ottumwa, Ia., Sept. 9, Omaha, Neb., 10-12, Kansas City, Mo., 13-19.
- "Legally Dead" (Harry Shannon, mgr.)—Bronson, Mich., Sept. 9, Hillsdale 10, Angola, Ind., 11, Auburn 12, Defiance, O., 17, Rising Sun 15, McComb 16, Leipsic 17, Payne 18, Antwerp 19.
- "Little Homecoming," Macaulay & Patton's (William Macaulay, mgr.)—Fulton, Ill., Sept. 9, Morrison 10, Sterling 11.
- "Life's Mistake," Eastern, Chase, Clark & Kennington's—Tarrytown, N. Y., Sept. 19.
- "Life's Mistake," Western, Chase, Clark & Kennington's—Allentown, Pa., Sept. 9, Reading 10, Royersford 12, Lancaster 14, Middletown 15, Conestoga 16, Lansford 17, Mount Carmel 18, Shamokin 19.
- "Land of Cotton" (Junker & Corcoran, mgrs.)—Lennox, Pa., Sept. 10, Slouss City 11, 12, Omaha, Neb., 13, 14, Nebraska City 15, Falls City 16, Atchison, Kan., 17, Leavenworth 18, St. Joseph, Mo., 19.
- "Lost River" (Jules Murray, mgr.)—Pateron, N. J., Sept. 15, 16, Elizabeth 17.
- "Little Chatterbox" (Charles W. Benner & Sullivan, mgrs.)—Brooklyn, N. Y., Sept. 14-19.
- "Looping the Loop"—Lynn, Mass., Sept. 14-19.
- M**
- Miller, Henry, and Margaret Anglin, Repertory (Charles B. Dillingham mgr.)—San Francisco, Cal., Sept. 7-19.
- Mack, Andrew, in "Arrah-na-Pogue" (Rich & Harris, mgrs.)—N. Y. City Sept. 7, indefinite.
- Melville, Rose, in "She Hopkins" (J. R. Stirling, mgr.)—Astoria, O., Sept. 7, Findlay 9, St. Marys 10, Fort Wayne, Ind., 11, Lafayette 12, Chicago, Ill., 13-26.
- McHenry, Nellie (Spencer & Aborn, mgrs.)—Newark, N. J., Sept. 7-12, Jersey City 14-19.
- Murphy, Tim (Frank Saunders, mgr.)—Charlotte, N. C., Sept. 12.
- Murray & Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Richmond, Va., Sept. 10, Charlottesville 11, Staunton 12, Roanoke 14, Danville 15, Greensboro, N. C., 16, Durham 17, Charlotte 18, Greenville, S. C., 19.
- Murray & Mackey, Repertory (John J. Murray, mgr.)—Indiana, Pa., Sept. 7-12, Butler 14-19.
- Murline, Lillian, Repertory—Springfield, Ill., Sept. 7-13.
- Morgan & Hoyt (A. S. Anthony, genl. mgr.)—Danvers, Conn., Sept. 9, Hartford 10, Watertown 13, Winsted 14, Torrington 15, Naugatuck 16, Derby 17, Middletown 18, New Britain 19.
- Marks Stock (Tom Marks, mgr.)—Kalamazoo, Mich., Sept. 14-19.
- Marks Brothers (Joe Marks, mgr.)—Kingsport, Ont., Sept. 9-12, Napanee 14-19.
- Marks Bros. May & Bell Marks (R. W. Marks, mgr.)—Brooklyn, Ont., Sept. 7-19.
- Myers, Irene, Repertory (Will H. Myers, mgr.)—Easton, Pa., Sept. 7-12.
- Myers, Will H., Stock (Sim Allen, mgr.)—Reading, Pa., Sept. 7-9, Lewistown 10-12, Hanover, Pa., 14-19, York, Pa., 17-19.
- Mathes, Clara, Repertory—Winnipeg, Man., Sept. 7-12, Brandon 14-21.
- Myrtle-Harder Stock (W. H. Harder, mgr.)—Altoona, Pa., Sept. 7-12, Johnstown 14-19.
- Myrtle-Harder (E. J. Hall, mgr.)—McKeesport, Pa., Sept. 7-12, Sharon 14-19.
- May, Verna, Repertory (H. A. Du Bois, mgr.)—Ashland, Ky., Sept. 7-19.
- McAuliffe, Jerry, Repertory (Harry Katzes, mgr.)—Lawrence, Mass., Sept. 14-19.
- McDonald Stock (George W. McDonald, mgr.)—Bentonville, Ark., Sept. 7-12, Fayetteville 14-19.
- Monroe, Trilzie, in "Ham and Me" (Harry C. Morton, mgr.)—Beacon, N. Y., Sept. 9, Cairo 10, Elmington 10, Vandergrift 11, Tyrone 12, Muen-Hayes Stock (A. Garfield, mgr.)—Virginia, Ill., Sept. 7-9, Louisiana, Mo., 10-12.
- Middleton Stock—Chattanooga, Tenn., Sept. 7-12.
- "My Wife's Husband," Mr. and Mrs. Edwin Milton Royle (Nathaniel Roth, mgr.)—N. Y. City Sept. 7-19.
- "Man to Man" (W. S. Butterfield & Brimlow, mgrs.)—Chicago, Ill., Sept. 9, Cairo 10, Flint 11, Saginaw 12, Bay City 14, Bay Rapids 15, Muskegon 16, Ludington 17, Manistee 18, Traverse City 19.
- "Minister's Daughters," A. Grover Brothers, mgrs.)—Saratoga, N. Y., Sept. 5, North Adams, Mass., 7, Cambridge 8, Pittsfield 9, Glens Falls, N. Y., 10, Mechanicville 11, Cohoes 12, Gloversville 14, St. Johnsville 15, Utica 16, Cortland 17, Auburn 18, Oneida 19.
- "Minister's Daughters," B. (Grover Brothers, mgrs.)—Boston, Mass., Sept. 7-12, Fall River 14-16, Waltham 17, Haverhill 18, Chelsea 19.
- "Merchant of Venice" (Joseph Shipman, mgr.)—Corning, N. Y., Sept. 8, Wellsville 9, Salamanca 10, Warren 11, Warren, O., 12, Alliance 14, Massillon 15, Kent 16, Lorain 17, Wooster 18, Bucyrus 19.
- "McFadden's Flats," Gus Hill's—Selma, Ala., Sept. 9, Mobile 12.
- "Missouri Girl," Eastern, Fred Raymond's—Battle Creek, Mich., Sept. 9, Three Rivers 11, Marshall 16, Jackson 17, Charlotte 19.
- "Missouri Girl," Western, Fred Raymond's—Manitowoc, Wis., Sept. 9, Wausau 15, Portage 16, Neillsville 18.
- "Montana Trail," Warner & Altman's (C. F. Lawrence, mgr.)—Indianapolis, Ind., Sept. 7-9, Dayton, O., 10-12, Cincinnati 13-19.
- "Men of Jintown" (W. C. Cunningham, mgr.)—Washington, D. C., Sept. 7-12.
- "Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Lincoln, Ill., Sept. 9, Streator 10, Ottawa 12, Springfield 13, Marshall 14, Elgin 15, Oak Park 16.
- "Middleman"—Cleveland, O., Sept. 7-12.
- "Mickey Finn," with Welch, Francis & Co. (Clark Brown, mgr.)—London, Ont., Sept. 9, St. Thomas 10, Petrolia 11, Port Huron, Mich., 12, Battle Creek 14, Marion 16, Bloomington, Ill., 18, Louisiana, Mo., 19.
- "Mr. Pipp"—Philadelphia, Pa., Sept. 7-12.
- "Mayflower" (A. L. Rich, mgr.)—Ranona, Pa., Sept. 9, Jersey Shore 10.
- "Millionaire Tramp," Elmer Walters' (H. E. Buchanan, mgr.)—Omaha, Neb., Sept. 6-9.
- "Not Guilty," Whitaker & Nash's (Burke Smith, mgr.)—Buffalo, N. Y., Sept. 7-12, Philadelphia, Pa., 14-20.
- Nell-Morocco, Repertory—San Francisco, Cal., Sept. 7, indefinite.
- "No Wedding Bells for Her"—Philadelphia, Pa., Sept. 7-12, N. Y. City 14-19.
- "Night Before Christmas" (Burt & Nicolai, mgrs.)—Brooklyn, N. Y., Sept. 7-12, Hoboken, N. J., 13-19.
- "New York Life"—Springfield, Mass., Sept. 7-9, Elizabeth, N. J., 11, 12.
- "Nobody's Claim" (Charles A. Holden, mgr.)—Columbus, O., Sept. 7-9, Cleveland, 13-19.
- O**
- Olcott, Chauncey, in "Terrence" (Augustus Pilon, mgr.)—Minneapolis, Minn., Sept. 6-12, Council Bluffs, Ia., 18, St. Joseph, Mo., 19.
- Osterman, Kathryn, in "Miss Petticoats" (J. J. Rosenthal, mgr.)—New Haven, Conn., Sept. 11, 12, Boston, Mass., 14-19.
- Ober, George, Repertory (Broadhurst & Currie, mgrs.)—Norfolk, Va., Sept. 9, 10, Charlotte, N. C., 14, 15.
- "Our New Minister" (Miller & Conyers, mgrs.)—Utica, N. Y., Sept. 9, Carbondale, Pa., 10, Scranton 11, 12, Pittston 14, Hinghamton, N. Y., 15, 16, Troy 17, Schenectady 18, 19.
- "Only a Shop Girl," Lottie Williams—New Haven, Conn., Sept. 7-9, Fall River, Mass., 10-12, Boston 14-19.
- "On the Trail" (George Peck, mgr.)—Reading, Pa., Sept. 9, Pottsville 10, Mahanoy City 11, Shamokin 12, Shenandoah 14.
- "On Circus Day," Eastern, Frazee & Marvin's (L. E. Pond, mgr.)—Waverly, Ia., Sept. 9, Hampton 10, 11, Clarksville 12, Belmont 14, West Bend 15, Emmetsburg 16, Spencer 17, Sioux Rapids 18, Laurens 19.
- "On the Bridge at Midnight" (Frank Gazo, mgr.)—Lima, O., Sept. 9, Toledo 10, 12, Chicago, Ill., 13-19.
- "Over Niagara Falls," A. Rowland & Clifford, mgrs.)—Detroit, Mich., Sept. 7-12, Grand Rapids 13-16, Toledo, O., 17-19.
- "Over Niagara Falls," B. Rowland & Clifford, mgrs.)—Ravenna, O., Sept. 9, Akron 10-12, Youngstown 14, Franklin, Pa., 15, Mercer 16, Beaver Falls 17, Waynesburg 18, Washington 19.
- "Over Niagara Falls," C. Rowland & Clifford, mgrs.)—Butte, Mont., Sept. 6-8, Anacosta 9, Great Falls 10, Missoula 12, Wallace, Ida., 14, Wardner 15, Colfax 16, Spokane, Wash., 17-19.
- "Old Plantation" (Travers-Vale & Frank L. Root, mgrs.)—Morton, Ind., Sept. 7, Alexandria 8, Clinton 9, Terre Haute 10, 11, Anderson 14, Connersville 16, Richmond 17, Dunkirk 18, Hartford City 19.
- "Old Arkansas," Fred Raymond's—Escanaba, Mich., Sept. 9, Gladstone 10, Iron Mountain 11, Kaukauna, Wis., 12, Manitowish 14, Portage 17.
- "Other People's Money," James R. Walte (Frank L. Bixby, mgr.)—Gardiner, Me., Sept. 9, Skowhegan 10, Belfast 11, Pittsfield 12, Machias 14, Eastport 15, Calais 16, St. John, N. B., 17-19.
- "Orphan's Prayer"—Denver, Colo., Sept. 5-12.
- "Old Jed Prouty" (Morse & Hodges, mgrs.)—Norwich, Conn., Sept. 7, Williamsville 8, Danielson 9, Westport, R. I., 11, River point 12, Loxmeadow, Mass., 14, Clinton 16, 17, Orange 18.
- "On the Frontier"—Fall River, Mass., Sept. 7-9, Springfield 10-12, Worcester 14-19.
- "One Night in June"—Turners Falls, Mass., Sept. 9.
- P**
- Payton, Corse, Stock (David J. Ramage, mgr.)—Yonkers, N. Y., Sept. 7-12, Newburgh 14-19.
- Payton, Corse, Comedy (J. T. Macaulay, mgr.)—Fall River, Mass., Sept. 7-12.
- Payton Sisters Comedy (Col. F. Robertson, mgr.)—Dallas, Tex., Sept. 7-12.
- Pringle, Delta, Stock (G. Faith Adams, mgr.)—Lead City, So. Dak., Sept. 7-12, Deadwood 14-19.
- Price, Bonair, Repertory (Wm. N. Smith, mgr.)—Iola, Kan., Sept. 7-12, Yates Center 14-16, Eldorado 17-19.
- Perry, Odell & Dea's Comedians (Al. V. Forman, mgr.)—Deseronto, Can., Sept. 7, Cananogue 8, Napanee 9, Picton 10, Trenton 11, Port Hope 12, London 14-19.
- Palme, Mabel, Repertory (Henry F. Willard & C. M. C. M. N. Y., Sept. 7-12, Niagara Falls 15-19.
- Palme Comedy (Henry F. Willard & Co., mgrs.)—Parkersburg, W. Va., Sept. 7-12, Huntington 14-19.
- Peruch-Heldel Stock (C. D. Peruch, mgr.)—Jacksonville, Fla., Sept. 7-12, Thomasville, Ga., 14-19.
- "Peck and His Mother-in-Law Abroad" (Sol Myers, mgr.)—Ware, Mass., Sept. 9, Holyoke 10-12, Worcester 14-19.
- "Pickings from Puck," William Slims (Ollie Mack & Joseph M. Gaites, mgrs.)—Durham, N. C., Sept. 10, Charlotte 11, Greenville 12, Columbia 14, Augusta, Ga., 15, Charleston, S. C., 16, Savannah, Ga., 17, Brunswick 18, Jacksonville, Fla., 19.
- "Price of Honor"—St. Paul, Minn., Sept. 6-12, Minneapolis 13-19.
- "Punkin Husker," Russell & Goodrich's (Dave A. Martin, mgr.)—Dubuque, Ia., Sept. 9, Cedar Rapids 12.
- "Pride of Jennico"—Washington, D. C., Sept. 7-12.
- Q**
- "Queen of the Highway," J. H. Wallick's (W. McGowan, mgr.)—St. Louis, Mo., Sept. 13-19.
- "Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Fostoria, O., Sept. 9, Findlay 10, Defiance 11, Fort Wayne, Ind., 12.
- R**
- Rogers Bros., in "Rogers Brothers in London" (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 7, indefinite.
- Russell, Louis J., in "Dr. Jekyll and Mr. Hyde"—Newark, N. J., Sept. 9, Greensburg 10, Latrobe 11, Connelville 12.
- Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Youngstown, O., Sept. 12, Mansfield 13, Newburg 14, Warren, O., 15, Ryan, Daniel R. (W. S. Bates, mgr.)—Haltfax, N. S., Sept. 7-19.
- Rockwell, J. C., Dramatic—Lebanon, N. H., Sept. 7-12.
- Record Stock (J. Wallace Clinton, mgr.)—Davis, W. Va., Sept. 7-9, Elkins 10-12.
- Roe Stock, Campbell Stratton (C. J. W. Roe, mgr.)—Lynn, Mass., Sept. 7-12, Gloucester 14-19.
- Robinson Stock—Newark, O., Sept. 7-12, Lisbon 14-19.
- Rosar & Mason, Repertory (Robert Mason, mgr.)—Cedar Rapids, Ia., Sept. 7-9, Fort Dodge 14-19.
- Royal Lilliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Newark, N. J., Sept. 7-12, Philadelphia, Pa., 14-19.
- "Ruined Life" (R. L. Crescy, mgr.)—Chicago, Ill., Sept. 7-12.
- "Reaping the Harvest" (J. H. La Pearl, mgr.)—Charlotte, N. C., Sept. 14.
- "Romance of Conch Hollow" (Archibald Allen, mgr.)—Washington, D. C., Sept. 10, Woodsfield, O., 11, Cambridge 12, McConnellsville 14, Corning 16, Shawnee 17, New Straitsville 18, Logan 19.
- Rudolph and Adolph (Broadhurst & Currie, mgrs.)—Petersburg, Va., Sept. 12, Norfolk 14, Charlotte, N. C., 17.
- "Ragged Hero" (W. J. Fielding, mgr.)—Williamington, Del., Sept. 7-9, Elizabeth, N. J., 14-16.
- "Remains in New York" (John Curran, mgr.)—Kansas City, Mo., Sept. 6-12, St. Joseph 13, 14, Omaha, Neb., 15, 16, Leavenworth, Kan., 17, Topeka 18, 19.
- Stoddard, James H., in "The Bonnie Brier Bush" (Kirke La Shelle, mgr.)—Montreal, Can., Sept. 14-19.
- Sidney, George, in "Busy Body"—N. Y. City Sept. 7-12, Philadelphia, Pa., 14-19.
- Sargent, May, in "That Imprudent Young Couple" (E. L. Johnson, mgr.)—Cumberland, Md., Sept. 9, Martinsburg, W. Va., 10, Winchester, Va., 11, Frederick, Md., 12, Bridgeport, N. J., 14.
- Stirling, Alma, in "A Daughter's Devotion" (J. R. Stirling, mgr.)—East Aurora, N. Y., Sept. 14, Olean 15, Bradford, Pa., 16, Smethport 17, Kane 18, Titusville 19.
- Stanley, Carrie, Repertory (Charles B. Burns, mgr.)—Wayne, Neb., Sept. 9, 10, Wakefield 11, 12, Coleridge 14, 15, Hartington 16, 17, Bloomfield 18, 19.
- Sherman Stock (Robert Sherman, mgr.)—Clinton, Ill., Sept. 7-12, Elmwood 14-19.
- Spooner Dramatic, F. E. and Alice (W. Dick Harrison, mgr.)—Pine Bluff, Ark., Sept. 7-12, Hot Springs 14-19.
- Seward Show (Arthur J. Chisam, mgr.)—Bradford, Pa., Sept. 7-12, Jamestown, N. Y., 14-19.
- Seward Stock, Arthur J. Chisam's (Joseph Chandler, mgr.)—New Albany, Ind., Sept. 7-12, Cairo, Ill., 14-19.
- Stevens Stock (Washington, Ind., Sept. 7-12, "Sky Farm" (Charles Frohman, mgr.)—Chicago, Ill., Sept. 7-12.
- "Spartan Girl"—Springfield, Mass., Sept. 7-12, Hoboken, N. J., 13-15, Elizabeth 17.
- "Spotless Town," Gus Hill's—St. Joseph, Mo., Sept. 9, 10.
- "Slaves of the Mine" (C. S. Callahan, mgr.)—Grand Mass, Conn., Sept. 10, Greenfield 12, New Haven, Conn., 14-16, Springfield, Mass., 17-19.
- "Stain of Guilt," Havlin & Garen's (Wm. Garen, mgr.)—St. Louis, Mo., Sept. 6-12.
- "Side Tracked," Alpena, Mich., Sept. 9, East Tawas 10, Saginaw 11, Jackson 12.
- "Shooting the Chutes" (Ollie Mack, mgr.)—Syracuse, N. Y., Sept. 7-9, Rochester 10-12, Olean 14, St. Marys 15, Ridgway, Pa., 16, Kane 17, Franklin 18, Youngstown, O., 19.
- "Sandy Bottom" (Hampton & Hopkins, mgrs.)—Danville, Ill., Sept. 9, Champaign 10, Vrederburg, Ind., 11, Terre Haute 12, Evansville 13, Mount Vernon 14, Washington 15, Vincennes 16, Olney, Ill., 17, Mount Vernon 18, Pana 19.
- "Sign of the Cross"—Boston, Mass., Sept. 7-12.
- "Searchlights of a Great City"—Washington, D. C., Sept. 7-12, Baltimore, Md., 14-19.
- "Shadows of a Great City"—Jersey City, N. J., Sept. 7-12, Newark 14-19.
- T**
- Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Pittston, Pa., Sept. 9, Hazleton 10, Phoenixville 11, Norristown 12.
- Thayer, Otis, in "Sweet Clover" (A. A. Thayer, mgr.)—Port Jervis, N. Y., Sept. 11.
- Turner, Clara, Repertory, Moulton, Thompson & Moulton (Frank L. Miles, mgr.)—Portland, Me., Sept. 7-12.
- Troy, Donna, Stock (James L. Glass, mgr.)—Princeton, Ind., Sept. 7-12, Evansville 14-19.
- Tolson Stock (Charles Tolson, mgr.)—Van Buren, Ark., Sept. 7-12, Fort Smith 14-19.
- Tucker, Hilda, Repertory (Willbur J. Baker, mgr.)—Windber, Pa., Sept. 7-9, Clearfield 10-12, New Castle 14-19.
- Tuch, Condy, Repple (Stechman's (Wm. Randall, mgr.)—St. Louis, Mo., Sept. 7, indefinite.
- "Two Little Wives," Eastern, Lincoln J. Carter's—Eau Claire, Wis., Sept. 9, Ashland 10, West Superior 11, Duluth Minn., 12, St. Paul, Minn., 13-19.
- "Two Little Wives," Southern, Lincoln J. Carter's—Jefferson, Ia., Sept. 9, Carroll 10, Denison 11, Logan 12, Council Bluffs 15, Missouri Valley 14, Blair, Neb., 15, Fremont 16, Wahoo 17, Nebraska City 18, Tecumseh 19.
- "Too Proud to Beg," Lincoln J. Carter's—Bloomington, Ind., Sept. 9, Indianapolis 10-12, Columbus, O., 14-16, Dayton 17-19.
- "Two Sisters" (Hickey & Warrington, mgrs.)—Wilkesbarre, Pa., Sept. 7-9, Scranton 10-12, Saugerties, N. Y., 14, Schenectady 15, Housick Falls 16, Troy 17-19.
- "Two Little Vagrants" (Conrad Bodden, mgr.)—Cincinnati, O., Sept. 6-12.
- "Tess of the D'Urbervilles," Rebecca Warren (Frank Burt, mgr.)—Stechman's (Wm. Randall, mgr.)—St. Louis, Mo., Sept. 7, 9, New Castle 14-19, Canton, O., 11, Sandusky 12, Detroit, Mich., 13-19.
- "Tess of the D'Urbervilles," Caroline Rohr (Frank Burt, mgr.)—Akron, O., Sept. 7-9, Salem 10, Sharon, Pa., 11, Rochester 12, Fairport, N. Y., 13, McKeesport, Pa., 15, Kittanning 16, Piquette 17, Phillipsburg 18, Kane 19.
- "Texas Steer," H. B. Emery's (M. Rice, mgr.)—Nannalmo, B. C., Sept. 9, Victoria 10, Portland, Ore., 11, San Jose, Cal., 14, Sacramento 15, Stockton 16, Fresno 17, Hanford 18, Bakersfield 19.
- "Two Merry Tramps" (Sherman McVenn, mgr.)—Oskaloosa, Ia., Sept. 9, Rock Island, Ill., 10, Moline 11, Davenport, Ia., 12, Wat Cheer 14, Pama 15, Marshalltown 16, Creston 17, Corning 18, Clarinda 19.
- "Thelma," Eastern, Chase, Clark & Kennington's (A. H. Sheldon, mgr.)—Meriden, Conn., Sept. 9, New Britain 10, Naugatuck 12, Waterbury 12, New Milford 14, Rockville 15, Westbury 16, Middletown 17, Jewett City, Conn., 18, River Point, R. I., 19.
- "Thelma," Southern, Chase, Clark & Kennington's (B. S. Higgins, mgr.)—Fredericksburg, Va., Sept. 9, South Boston 10, Durham, N. C., 15, Raleigh 16, Goldsboro 17.
- "Two Johns" (F. B. Arnold, mgr.)—Hazleton, Pa., Sept. 7, Reading 8, Lebanon 9, Harrisburg 10, 11, Pottsville 12, Shamokin 14, Dubois 15, Brookville 16, Wheeling, W. Va., 17-19.
- "Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.)—Washington, Ia., Sept. 9, Des Moines 10-12, Rock Island, Ill., 13, Iowa City 14, Cedar Rapids 15, Muskegon 16, Oskaloosa 17.
- "Through Fire and Water"—Wilmington, Del., Sept. 10-12, Baltimore, Md., 14-19.
- "Ten Nights in a Bar Room," Al. W. Martin's (J. Wesley Stevens, mgr.)—Peru, Ind., Sept. 9, Marion 10, Elwood 11, Kokomo 12, Logansport 14, Colfax 15, Oxford 16.
- "Texas Girl" (E. F. Evans & E. R. Titus, mgrs.)—Allamore, O., Sept. 10-12, Cambridge 14, Newark 15, Martins Ferry 16, Lorain 17, Ashley 18, Eden 19.
- "Treasure Island"—Troy, N. Y., Sept. 10-12.
- "Two Married Men"—Decatur, Ill., Sept. 7, Bloomington 8, Petersburg 9, Jackson 10, Pekin 11, Canton 12, Galesburg 14, McComb 15, Springfield 16.
- U**
- "Ulysses" (Charles Frohman, mgr.)—N. Y. City Sept. 14, indefinite.
- "Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Port Jervis, N. Y., Sept. 9, Middletown 10, Haverstraw 11, Newburgh 12, Tarrytown 14, South Norwalk, Conn., 15, Danbury 16, Winsted 17, Torrington 18, Waterbury 19.
- "Under Southern Skies," Western (Harry Doel Parker, mgr.)—Parson, Kan., Sept. 9, Joplin, Mo., 10, Aurora 11, Springfield 12, Kansas City 13-19.
- "Under Two Flags" (O. D. Woodward, mgr.)—Brooklyn, N. Y., Sept. 7-12, Jersey City, N. J., 14-19.
- "Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Neenah, Wis., Sept. 10, Green Bay 11, Oshkosh 12, Sheboygan 13, Appleton 14, Marinette 15, Peshigo 16, Escanaba, Mich., 17, Marquette 18, Ishpeming 19.
- "Uncle Tom's Cabin," McPhoe's—Chatham, N. Y., Sept. 9, Fonda 10, Canajoharie 11.
- "Uncle Tom's Cabin," Stetson's, Western (Wm. Kibbie, mgr.)—Wooster, O., Sept. 7-12, Canton 12.
- "Uncle Josh Spruceby" (Frazee & Bates, mgrs.)—Elizabethtown, Mont., Sept. 9, Livingston 10, Bozeman 11, Anaconda 12, Butte 13, 14, Great Falls 15, Helena 16, Missoula 17, Wallace, Ida., 18, Wardner 19.
- "Uncle Josh Spruceby," Eastern, Dave B. Lewis' (Thomas Roe, mgr.)—Dayton, O., Sept. 7-9, Columbus 10-12, London 14, Soldiers Home, Dayton, 15, Circleville 16, Washington Court House 17, Newark 18, Zanesville 19.
- "Uncle Josh Spruceby," Northern, Dave B. Lewis' (J. P. Donohue, mgr.)—Hartford, Conn., Sept. 10, Alexandria 11, Elwood 12, Kokomo 14, Tipton 15, Lafayette 16, Lebanon 17, Knightstown 18, Anderson 19.
- "Uncle Josh Spruceby," Western, Dave B. Lewis' (C. A. Morrill, mgr.)—Keokuk, Ia., Sept. 11, Quincy, Ill., 12, Lincoln 14, Bloomington 15, Champaign 16, Decatur 17, Springfield 18, Peoria 19.
- V**
- Van Tassel, Cora, in "The Volunteer" (J. Gay Atkinson, mgr.)—Fremont, Neb., Sept. 10, Omaha 11, 12.
- Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Algona, Ia., Sept. 7-12, Vinton 14-19.
- Van Dyke, Walter, Repertory—Chillicothe, Mo., Sept. 7-12.
- Vernon Stock (Benj. B. Vernon, mgr.)—Nyack, N. Y., Sept. 14-19.
- Vallair, Allen and Pearl Lewis—Port Allegany, Pa., Sept. 9.
- "Vivian's Pappas," John C. Rice and Thos. A. Wise (Rich & Harris, mgrs.)—N. Y. City Sept. 7-12.
- "Village Artist" (Max Hart, mgr.)—Nebraska City, Neb., Sept. 9, Plattsmouth 10, St. Joseph, Mo., 11, 12.
- "Village Postmaster" (J. Wesley Rosenguest, mgr.)—Chicago, Ill., Sept. 7-12, St. Louis, Mo., 14-19.
- "Volunteer Organist"—Angusta, Me., Sept. 9, Togus 10, Bath 11, Rockland 12, Portland 14.
- W**
- Walsh, Blanche, in "Resurrection" (Waghenhals & Kemper, mgrs.)—Chicago, Ill., Sept. 10-12.
- Warner, Charles, in "Drink" (Rich & Harris, mgrs.)—N. Y. City Sept. 14, indefinite.
- Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Lancaster, Pa., Sept. 9, Altoona 14.
- Welch, Joseph, in "The Peddler," Sullivan, Harris & Woods' (Samuel Myers, mgr.)—Baltimore, Md., Sept. 7-12.
- Wills, Nat. M., in "The Son of Rest" (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., Sept. 7-12, Brooklyn, N. Y., 14-26, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



ed & Lazell, London, Can. Sept. 7-12.  
Monica, Jeanette & A. Rosen, Sept. 12.  
umpson & Sordita, (to), Braintree, Mass., Sept. 7-12.  
rington, Howard, Phila., Bridgeport, Sept. 7-12.  
rayer, John, W. Main Street, Peoria, Ill., Sept. 7-12.  
rayer, J. & Winnet, Park, Pueblo, Col., Sept. 7-12.  
reat, Mims, C. O. H., Chicago, Sept. 7-12.  
rd Judge, Family, Casaca, Toledo, Sept. 7-12.  
pack & W. Doyle, Atlantic City, Sept. 7-12.  
ack & Etchings, Mayflower Grove, Bryantville, Mass., Sept. 7-12.  
lear, Keith's, Boston, Sept. 7-12.  
ulchowski, C.), Oleantry Park, Columbus, O., Sept. 7-12.  
2-7; Riverside, Saginaw, Mich., 14-19.  
s, Helm, Braden, Sept. 7-12.  
aga, Orpheum, Brooklyn, Sept. 7-12.  
nnore & Horton, Keith's, Phila., Sept. 7-12.  
n Bros, Sept. 7-12.  
n Sisters, Lutha Park, Coney Island, N. Y., Sept. 7-12.  
n Kaufman, Ella, Mascot, Valerston, Tex., Sept. 7-26.  
n Sisters, Cornelia, Toledo, Sept. 7-12.  
nents, Whirling, Schenley Park, Pittsburgh, Pa., Sept. 7-12.  
n, Chas. B., Olympia Park, McKeesport, Pa., Sept. 7-12.  
rd & Mender, Shea's, Buffalo, N. Y., Sept. 7-12.  
lakes, The, Governor's, Atlantic City, Sept. 7-12.  
lbyrth's Minstrel Music, Keith's, Providence, R. I., Sept. 7-12; Keith's, Boston, 14-19.  
s & La Mar, Lake Michigan Park, Muskegon, Mich., Sept. 6-12.  
termon Trust, Proctor's, Newark, N. J., Sept. 7-12.  
rren, Bobby, Keith's, Phila., Sept. 7-12.  
rren, Howard, C. Casaca Park, Pa., Sept. 7-12.  
rsennan, Sam, governor's, Atlantic City, Sept. 7-12.  
rd, John B., C. O. H., Chicago, Sept. 7-12.  
rd, Mary, Cook, Rochester, N. Y., Sept. 7-12; Temple, Detroit, 14-19.  
rd's, Capt., Seals & Sca Lions, C. O. H., Chicago, Sept. 7-12.  
rd, John A., Grand, Springfield, Mass., Sept. 7-12; Westminster, Providence, 14-19.  
rd & Williams, Westwood Park, Dedham, Mass., Sept. 7-12.  
rd, Ford & Dot, H. A. R., N. Y. C., Sept. 7-12.  
rney, Billy, C. O. H., Chicago, Sept. 7-12.  
rte, Stuart & Co., Masonic Temple, Chicago, Sept. 12.  
rd, Sam, Frank, Farm, Toledo, O., Sept. 6-12.  
rney, Anna, Celoron Park, Jamestown, N. V., Sept. 12.  
rte & Simmons, Keith's, Phila., Sept. 7-12.  
rd, Marshall P., Keith's, Phila., Sept. 7-12.  
rdian & Melburn, Forest Park, Webster, Mass., Sept. 7-12.  
rdham & Melburn, Webster, Mass., Sept. 7-12.  
rd & Milton, Novelty, Denver, Sept. 7-19.

sons, All N. Y., Savannah, Ga., Sept. 7, 12.  
sons, All N. Y., New Steeplechase Pier, Atlantic City,  
Sept. 7, 12.  
sons, The Steeplechase Pier, Atlantic City, Sept. 7, 12.  
son, Geo. W. Prospect Park, Baltimore, Sept. 7, 12.  
son, Theo. Mechanics, Salem, Mass., Sept. 7, 12.  
lla Family, Keith's, Phila., Sept. 7, 12.  
rs, John A. Bradstreet, Philadelphia, Sept. 7, 12.  
d & Ray, Kelly's B'lon, Phila., Sept. 7, 12.  
o & Brennan, Danvers, Atlantic City, Sept. 7, 12.  
rdette, Francis, Haymarket, Meriden, Conn., Sept. 7, 12.  
ardette, Est. Lile & Co., Proctor p 23d St., N. Y., T.,  
Sept. 7, 12.  
rmwood & Dogs & Monkeys, Luna Park, Coney Island,  
Sept. 7, 12.  
ger & H. Temple, Detroit, Sept. 7, 12.  
ght, Mr. & Mrs., Orpheum, Terre Haute, Sept. 7, 12.  
gton, J. M., Grand Opera House, Louisville, Sept. 7, 12.  
kley & Bunnett, Polly Meeting Park, Brunswick, Me.,  
Sept. 7, 12.  
ker & Yeager, Perry's, Bridgeport, Sept. 7, 12.  
gh, John, Governor's, Atlantic City, Sept. 7, 12.  
ugh America Quintet, Orpheum, Brooklyn, Sept. 7, 12.  
H. Herbert Frie, C. O. H., Chicago, Sept. 7, 12.  
ugh, Chas. E. & Co., Grand Opera House, Sept. 7, 12.  
er, Steeplechase Pier, Atlantic City, Sept. 7, 12.  
ik & Vernon, Cook's, Rochester, N. Y., Sept. 7, 12.  
Freder & Mansfield, Washington Park, Bayonne, N.  
J., Sept. 7, 12.  
ardo, Olympia, Chicago, Sept. 7, 12.  
o, Carl Zeno, Palace, St. Louis, Sept. 7, 12.  
re, El Paradise Roof (Arcades) N. Y., Sept. 7, 12.

We have prepared handy mailing  
cards which will greatly facilitate  
audible performers in sending us  
their bookings. In using these cards  
a performer merely has to fill out  
the dates, name of theatre, and city  
and State, place a one cent  
stamp in corner and mail. They will  
furnish you an application for this  
free either personally or by letter.

◆◆◆

IOWA.—(See Page 671.)

**Bess Moines.**—At Foster's Opera House  
Foster, manager.—The Burgomasters  
played well, but poorly, Aug. 24-28.  
The Prince of Pilsen punched the crowd 31.  
Best's Minstrels are due Sept. 4, "Florida"  
5.

**GRAND OPERA HOUSE** (Wm. Foster, mana-  
ger)—"Hello, Bill," drew good audiences  
Aug. 29—"Two Little Women" came to good  
audience, 31 Sept. 2—"Land o' Candy"

The "Flaming Arrow," "Y. O. A Thorugh-  
Tramp" 10-12, "Von Yonson" 14-16.  
AUDITORIUM (Wm. Foster, manager).  
—James Boys in Missouri" Co. was  
sued by the owners 24.  
ROSEBOLL PARK (Fred Buchanan, mana-  
ger).—Week of Aug. 30: "Groteque Mo-  
rrys, Mr. and Mrs. Jack Burch, Shermion  
L. De Forrest, Howard Sisters, Merchan's  
Week of Sept. 6 James J. Corbett is  
headliner.  
NOTE.—Colleen Springs, of this city, left  
Brookfield, Mo. were she will join "The  
Sugar Prince" Opera Co.

**Cedar Rapids.**—AT Greene's Opera  
House (Wm. K. Collier, business manager).  
The Van Dyke Bros. did well Aug.  
29, with clever specialties and this ve-  
tory: "Under Sealed Orders," "A Lion's  
art," "Camille," "Right for Wrong," "The  
ree Musketeers," "Over the Hills to the  
or Home" and "Across the Desert."  
"Flaming Arrow," 31, satisfied a full  
and audience. "The Van Dyke Bros. in  
Missouri," Sept. 1, pleased a top heavy house.  
Gentleman from Glasgow, 2, by a strong  
pany, gave excellent satisfaction. "Com-  
e," "Two Little Walls," 3, Rosari and  
son, 7, 9, "Funkin' Husker," 12, "A Thor-  
ghed Tramp," 13, "Her only sin" 17.  
NOTES.—Cedar Rapids' summer amu-  
nival in Athletic Park, Oct. 5-16, will  
use all its predecessors. Booked to ap-  
in the daily vaudeville programme are:  
khardt's elephants, Mme. Blanka's trained  
Monks, the strong man; Myra  
cense, juggler; Glushko Family, acro-  
s and acrobats; Staunton, "the Juman-  
ster" and others. Pain's fireworks will  
a feature every night. The Midway  
l have plenty of high class attractions.

**Council Bluffs.**—At the new Theatre 11. Carmody, resident manager. "The News Boys in Missouri" Sept. 5. "Sweet Songs" follows 6. The past week, Della Angle, in the Sultan's daughter, had a large house. Coming "Two Little Waifs" Chaucey Olcott 18, "Yon Yomson" 20. NOTES.—Gentry's dog and pony show had business Aug. 31. . . . The Street Carri opens Sept. 7 and week, and promises to be well attended.

**MINNETOTA.**—(See Page 685.)  
**Duluth.**—At the Lyceum (C. A. Marshall, manager).—This house was dark the first the week of Aug. 31. "Hunting for skins" will be given 3, and "When the Little Mobile" Marling Home 4, 5, and 6; 5: Warde and the map 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824,



**Centre** (Daniel Frohman, managing director of the centre)

[illegible]



Howell Hinsel is the leading feature in the four act drama, by N. Rapoport, entitled "The Men of Jintown". The management has spared no expense surrounding Mr. Hinsel with every device to gain effect and add to the value of production. "The Men of Jintown" under the personal management and direction of Mr. J. W. Birmingham, scenic and electrical effects and an attractive line of lithograph printing, both window and stand work.

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scenic and electrical effects and an attractive line of lithograph printing, both window and stand work.

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## Miscellaneous.

NOTES FROM HARRY LA BELLE'S COMPANY.—Since May 9 we have been working under our tent, which is conceded by all who see our outfit to be one of the biggest little shows on the road. We have been away up in the mountains of Quebec, Can., playing to capacity, and in many cases standing them up. We carry seats for 800 people and all our own scenery, and a company of eight people, as follows: Prof. Harry La Belle, proprietor, manager, and lecturer; Minnie La Belle, pianist; Maurice La Belle, Carol Drew, Prof. Green, the magician; Billy Murphy, master; Joe Green, and the two performing dogs, "Nero" and "Terry."

NOTES FROM JAMES NEW WATER QUEEN ELIZABETH PALACE.—After a run of sixteen weeks the show continues to do a banner business, packing them to the doors every night. This season Mr. Price is pleasing his many patrons along the river with vaudeville and high class vaudeville. Among the features of the show this season Blanche Pickert never fails to catch the hearts of the people, both in dramatic and vaudeville work. Another of the strong vaudeville features is "Lively," whose contortion and acrobatic work never fails in bringing him encores. There are thirty-eight people with the show, and a band of twelve pieces.

F. H. DECKER & Co. write: "We have a valuable collection of views of Pope Leo XIII as he lived in the Vatican, also His Eminence, Cardinal Gibbons. Extreme difficulty was encountered in securing these pictures of Pope Leo XIII, who had an intense aversion to portraiture of any kind. After months of perseverance, and backed by the highest inducement, the permission was obtained by Mr. Dickson, the biographer representative. When these pictures were shown to the Pope he evinced the liveliest interest in them, and was greatly satisfied. The first private exhibition was before Queen Victoria, by royal command; the second before Monsignor Martini, papal delegate to America, in Washington, and then before Cardinal Gibbons, at Baltimore, both of whom agreed that the pictures were exactly as he lived. The first public exhibition of the pictures in America was given at Carnegie Hall, New York, to a crowded house."

PRESCOTT, mind reader and hypnotist, opens his regular season Sept. 7, at Barton, Vt. The company, Hine & Prescote, proprietors: Charles Hine, manager; Alf. Lalonde, stage manager; Jas. May, electrician.

EDGEMORE MELVILLE is in his sixteenth week with the Dancing Freda show, with reports of success. He is one of the features of the show, and, with La Belle Freda, presents a double transformation dance.

THE MADISON SQUARE CIRCLE WHIRL and the Whirling Venus have signed with De Kropp Bros., proprietors, at Barton, Vt., with Morris & Burger Carnival Co., for the rest of the season.

THE MEMBERS OF THE JONES CARAVAN CO. presented H. P. Sourbeck, general agent of the company, with a check for \$1,000, which was cashed by the company. The company is now on the road, and is expected to be in the city in a few days.

NOTES FROM SPELMAN'S WESTERN SHOW, No. 1.—We are the special free attraction at the Drake County Fair, at Greenville, O. Every number on the programme is a pronounced success. The feature act is the Sheep and Dog Circus. The company is booked for twelve weeks. The roster is: Stapleton and Chaney, hoop rollers and jugglers; Bertha Dorian, flying trapeze; Camille and Foss, acrobats and equilibrist; Jas. Edwards, slack wire, and Drake's Sheep and Dog Circus.

NOTES FROM THE EAST INDIAN REMEDY CO.—This is the sixteenth week of rain we have had; not rain every day, but nearly so. It has been the coldest and rainiest summer up in Northern New England since the inhabitants say, in fifty years. But it doesn't seem to hurt our business, for we are getting full houses every night, and we have played towns the second week. The Clippert gets to us in time every Thursday. Everybody with the show is well, and all are happy because we are doing well.

NOTES FROM HENDERSON'S BIG TEN CENT SHOW AND MEDICINE CO.—Business still keeps good, far above expectations. Friends of Mr. and Mrs. Henderson will be pleased to hear that Master Leon made his debut Aug. 10, in a principal ring act, and makes a decided hit at every appearance. Perry Motter joined Aug. 1, making the show much better and stronger than last season.

NOTES FROM THE PROF. CHAS. WALCOTT BALLOON AND AMUSEMENT CO.—We are in our seventh week in Quebec, having played all the principal cities in the dominion. Have made from three to five locations per week with the balloons, which are in charge of Belmont and Trussell. Mr. Trussell has entirely recovered from his accident at Montreal, and is with us again. Walcott's Fair Ground Shows have joined, and are certainly making good, but our principal attraction, Misses Nettie and Sadie Dunfee, and Camille Stafford, Geo. B. Smith is in charge of the snake show, and keeps his platform constantly crowded. The other shows are making good, but our principal attraction, and the one that gets the most money, is Mexican Joe Roland and his den of eight mountain lions. Two new lions were received at Morrisburg, and Joe has them working. This is Prof. Walcott's new territory, having played this fair for fourteen years, and we have been accorded a royal welcome.

RAVETTA, magician, has closed with the Gaskill-Mundy-Lewis Carnival Co. Mrs. Ravetta will take her gypsy camp, which has been located at Lake Erie Park, Toledo, O., all summer, and play the fair. After a two weeks' visit at their home in Toledo Ravetta's Entertainers will open for their second season.

BUCKINGHAM, N. Y. NOTES.—This town held its first free street fair and carnival Aug. 26-27. Everybody made money, and the weather was perfect. Music was furnished by the Kingston City Band, also the lady band with Hunt's Vaudeville Troupe, Bulah Conkling leader. The trapeze work of Chas. J. Hunt and Prince Leon, and the contortion ring work of Lydia Conkling came in for a generous share of applause. Words of praise were heard for the management of the fair. Will Conkling had charge of the free acts, and conducted the same so that there were no long waits. This fair will be repeated next August.

NOTES FROM PROF. HARRY SMITH'S NEW SHOW.—We closed our wagon show for the season at Elizabethville, Pa., Aug. 25. All the wagons go to the winter quarters at Gratz, Pa. We opened the show at Gratz, May 2, 1903, and since we have been on the road we have done a big business. The show is now in the hands of Harry Smith, who is looking for the fair for the rest of the fair season. Roster: Prof. Harry Smith, with troupe of trained dogs and birds; Chief Running Elk and Ed. Warren, double trapeze, flying rings and single trapeze; Iron Jaw (Indian), fancy paper tearing, ring, contortion and slide for fly by teeth.

BILLY HUGEROTH, comedian and manager with the Diamond Jack Medicine Co. No. 1, recently purchased the twenty-seven acre farm known as the Samuel Ladd Farm, in Woodbury, N. J. Mr. Hugeroth and wife expect to spend their summer there, and the place will hereafter be known as the Elsie May Poultry and Sunbath Farm.

WORK ON L. B. WALSH'S NEW MUSEUM in Boston is progressing, and the house will open early in October, under the management of Thomas Rankin.

PAT KELLY has joined Mons. A. LeClair's High Class Entertainers, and reports success in his blackface songs and dances.

PROF. TOST WHITE and his trained horses, ponies and mules, and Harry Dickinson and his dogs, monkeys and birds, closed with the Burbeck Show last week and joined Ferali Bros. Grand London Carnival Co., at Fullman, Ill.

CARR. SIDNEY GREENMAN closed his water carnival, and will play the fair with his side show, commencing Sept. 1. One of his dogs got hurt in a baggage car, Aug. 17, and is unable to work.

THE GILLIAMS (Oscar and Mattie) closed their engagement with Dr. Hope's Medicine Show, under canvas, about two weeks ago.

## NEW JERSEY.

NEWARK.—At the Columbia Theatre (M. J. Jacobs, manager).—Barney Gilmore appears this week in "Kidnapped in New York." The house opened the season Aug. 31, with "The King of Detectives." The popular class of shows put on at this house is finding as much favor as ever. The opening of the season, last week, drew large audiences, which enjoyed "The King of Detectives," and approved the new decorations and fittings. Booked, week of Sept. 14, "The Great White Diamond."

EMPIRE THEATRE (H. M. Hyams, manager).—The Royal Lilliputians are prime favorites here, and the time there will be a variety of attractions, professional and local. In all sections of the town, racing at the Clifton race track is a feature. Thousands of visitors are expected. Mrs. Ben Leavitt will inaugurate her third season of personal and musical entertainment at the Bijou on Sunday, Sept. 13. An attractive programme has been arranged for that occasion.

BLANCK'S THEATRE (Chas. E. Blaney, manager).—Good sized audiences welcomed the return of Nellie McHenry, whose performance of "Milkmaid," this week, is as frolicsome as of yore. "Milkmaid" with good financial results, last week. "Shadows of a Great City" is due week of 14.

WALDMANN'S THEATRE (W. S. Clark, manager).—The first appearance here this week, offering a bill of varied features. Harry Morris A Night on Broadway was voted the best show seen here in a long time last week, and Mr. Morris made a bigger hit than ever. The house was packed every night.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—A cool house and an extraordinary bill combine for good business, which obtains here. The bill, which is greeted by the patrons this week, including: Nelson and Milledge, Lillian and Shorty De Witt, Mr. and Mrs. Nell Litchfield, Jane Stephens, Herbert Stick Family, Geo. P. Hall, Vaudeville Troupe, Howard and Scott, and Katechawhose. The singing of Edith Helena was a pronounced feature of last week's attractive bill.

NEW ELECTRIC PARK (C. A. Dunlap, general manager).—Owing to some misunderstanding on the part of the employees of this resort on the labor question, the park was closed last week. It was reopened Sept. 5, with the usual attractions as before, augmented by a strong vaudeville bill. Appearing this week are: Fiddledwink and Boogaloo, Barrett and Bell, Helen Trill, John Deimoro, Leonard and Leonard, Bessie Penngard, Charles Duncan, Harris and Wilson.

ELIZABETH.—The hustling management of both theatres, and the really good class of attractions being introduced, is drawing the people, and the business is good.

JACOBS' THEATRE (G. W. Jacobs, manager).—Sam T. Jack's Burlesque Co. came to good business. "The Governor's Son" came Sept. 1, and gave a really meritorious performance. The house was packed every night. "The Governor's Son" was a large and elaborate production. The play moved smoothly, and was in every respect entitled to the plaudits received. "The Governor's Son" was a large and elaborate production. The play moved smoothly, and was in every respect entitled to the plaudits received.

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Hoboken, manager).—The Fall season finds good business continuing.

NOTES.—Walter L. Main's Circus had two crowds 3. "A Girl from Dixie," owing to a jump to Chicago, will close its engagement at Ocean Pier Music Hall 11, instead of finishing out the week. The Stepienka Pier will close for alterations the latter part of this month, to reopen about the middle of October, making another all the year house for Atlantic City. Vaudeville will be the attraction, and Gies W. Clement, who will continue as manager, is now booking for the Fall and Winter.

PATERSON.—At Paterson Opera House (John J. Goetschius, manager).—Every matinee and night, week of Aug. 31, the R. O. sign was displayed here. The Corse Parion Stock Co. (David J. Banagan, manager) played to enormous business. This is carnival week in Paterson, and for the amusement of the city patrons and visitors. Manager Goetschius has secured an excellent bill, "The Governor's Son" 8, 9, "Arizona" 10, 12, Henrietta Crossman, in "As You Like It" 14, "Lost River" 15, 16, David Higgins, in "His Last Dollar" 17-19.

THEATRE (Mrs. Ben Leavitt, owner and manager).—Warm and sultry weather cut down the attendance at the Bijou last week, but, notwithstanding unfavorable conditions, the Brigadiers played to good business. Monday, 7, the Cracker Jacks opened for week engagement. Coming: Vandy Fair week of 14.

PENNINGTON.—Labor Day ushered in Paterson's Carnival, a celebration designed to boom the town. It will last throughout the week, and during the time there will be a variety of attractions, professional and local. In all sections of the town, racing at the Clifton race track is a feature. Thousands of visitors are expected.

Mrs. Ben Leavitt will inaugurate her third season of personal and musical entertainment at the Bijou on Sunday, Sept. 13. An attractive programme has been arranged for that occasion. James J. Mack, known in private life as J. J. Tobin, writes to friends that he is meeting with success in one of the leading roles in "The Irish Pawnbrokers," now playing in the West.

JERSEY CITY.—Business at the Academy with "Jim Bludso," the Bijou with "Arizona," and the Bon Ton with the Utopians has been satisfactory to all concerned week ending Sept. 5.

ACADEMY (Frank E. Henderson, manager).—"A Hot Old Time," week of 7, with special matinee Labor Day. Week to follow, "The Governor's Son" 8, 9, "Arizona" 10, 12, Henrietta Crossman, in "As You Like It" 14, "Lost River" 15, 16, David Higgins, in "His Last Dollar" 17-19.

"Shadows of a Great City" 14-15. Fred Irwin's Big Show 1-12.

HOBOKEN.—At the Lyric (H. P. Soulier, manager).—"The Little Church Around the Corner" Sept. 6-9, "The Great White Diamond" 10-12, "Smart Set" 13-16, "The Night Before Christmas" 17-19. Business is large, and time to the capacity. Extra matinee Labor Day.

EMPIRE (A. M. Bruggemann, manager).—Splendid business has been the rule thus far, for Sept. 6-12, special matinee Labor Day, with "The Governor's Son" 8, 9, "Arizona" 10, 12, Henrietta Crossman, in "As You Like It" 14, "Lost River" 15, 16, David Higgins, in "His Last Dollar" 17-19.

WISCONSIN.

MILWAUKEE.—Manager Sherman Brown will add the Davidson Theatre to the local list of regular houses open, with the production of "The Chinese Honeymoon," week of Sept. 6. Considerable money has been expended in redecorating and refurbishing the house. The color scheme which prevails in the entrance foyer and auditorium is a blending of buff and a rich red, with a generous use of gold. The decorations are entirely in keeping with the decorations of the house, and almost the same cast was introduced by the New York production. The play moved smoothly, and was in every respect entitled to the plaudits received.

"The Governor's Son" was a large and elaborate production. The play moved smoothly, and was in every respect entitled to the plaudits received. "The Governor's Son" was a large and elaborate production. The play moved smoothly, and was in every respect entitled to the plaudits received.

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## With the Bill Posters.

NOTES FROM BARUM & BAILEY'S ADVERTISING CAR, No. 2.—We arrived in Chicago Aug. 26, P. M., and the No. 1 car was there also. Everybody was down to see the old friends, and it was just like a family reunion. The No. 2 car will remain in Chicago about ten days, and then proceed to the next stand, which will be Peoria, Ill. Both cars had a narrow escape from being destroyed by fire recently. They were laying alongside of the C. R. 1 & P. freight sheds, when a blaze was discovered, which proved later on to be a very serious fire. But the bill posters did not lose their presence of mind, and, with the assistance of the yard master, managed to get the cars to a safe place. Howard Church leaves us to join Mildred Holland's company, in the capacity of stage carpenter, as does also R. Lefever, who goes with the same company. It is rumored about that Harley White is going to pay a visit to his folks. He has not seen them since he returned from Europe. It was also whispered around that Burnet Pete Dunn has purchased an oyster bed down on Chesapeake Bay, where he expects to raise oysters to supply the circus whenever they show.

Baltimore.—The Bill posters will be seen in Baltimore. Mr. Carter is going to spend the coming winter in San Francisco with his family. Special Agent Chas. Hayes paid a visit to Al. Riel and Lester Murray. He said the Greatest on Earth was doing a tremendous business. There was an error in last week's CLIPPER. Dusty Cesar Rhodes (instead of R. Lefever) is organizing a repertory company for the coming season, to play the smaller towns only. He has already engaged some of his company, and he also has some very artistic paper, which is all ready. He will also produce later on in the season a new play, entitled "Down on the Allegheny River." Tom Sharkey is preparing to go to Alps, in Switzerland, the coming winter.

Wm. J. Saunders, recording secretary of the National Association of Bill Posters, is doing a very interesting job for fourteen theatres, and has decided to add two wagons to its force, with David Howard and Chas. Loughbridge as foremen. Everything is in a state of prosperity here. Everybody is working, and it can safely be said that never before in the history of Chicago has such good feeling existed between employers and employees in our line of business as at present.

Edwin Melville Newman Gosson, a bill poster in Rich Hill, Mo., for seventeen years, has assumed the management of the Opera House at that place.

Messrs. Cahn & Cross, of Taunton, Mass., at the last meeting of the New England Association of Bill Posters, acquired the franchise for the city of Newport, R. I.

PENNSYLVANIA.—(See Page 675.)

Pittsburgh.—Practically the only novelties for the current week are the appearance of Blanche Walsh, in "Resurrection," at the Alvin, and the first production here of "Resurrection," at the Empire. The "Resurrection" has been seen here before, having been presented by the stock company at the Grand Opera House last season, and this fact causes our burghers to feel even greater interest in Miss Walsh's personation of the heroine.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Blanche Walsh presents "Resurrection" Sept. 7 and week. "King Dodo" 8, 9, "The Governor's Son" 10, 12, Henrietta Crossman, in "As You Like It" 14, "Lost River" 15, 16, David Higgins, in "His Last Dollar" 17-19.

EMPIRE THEATRE (R. J. McCullough, manager).—"Beware of Men" is Manager McCullough's offering for the week beginning 7, "The King of Detectives" 8, 9, "Arizona" 10, 12, Henrietta Crossman, in "As You Like It" 14, "Lost River" 15, 16, David Higgins, in "His Last Dollar" 17-19.

BIJOU THEATRE (R. Gulick, manager).—"The King of Detectives" ascended the throne 7. "The White Slave" was set free 5. "The Governor's Son" 8, 9, "Arizona" 10, 12, Henrietta Crossman, in "As You Like It" 14, "Lost River" 15, 16, David Higgins, in "His Last Dollar" 17-19.

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Woods' attractions, were here 4, 5, in the interest of "The Fatal Wedding." In the William Ingersoll, leading man of the Grand Opera House, Pittsburgh, was the guest of friends here 3. He was en route to Pittsburgh, after a delightful rest on his recent purchased farm in Adams County, this State. . . . Hug Miller, Carlisle, has joined one of the "King Dodo" companies, "The King Dodo," is rehearsing at Carlisle, and will open at Danville, Pa., 30. . . . Fred Russell, in charge of Wallace Brothers' Circus, at No. 1, was here 5. . . . Johnny Terlitz, musician, and the Navarro Children have joined Keene, the magician's company. . . . Ed. Reese, at one time a well known "silence and fun" man, has located here 11. H. Whittier is in New York, in the interest of Frank Adams' Minstrel Co.

## MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—Will open the season of 1903-04 Sept. 7, Henry E. Hoyer appearing in "Facing the Music" and "The Welsh Rarible." Robert Edson follows 14, with "Soldiers of Fortune."

EMPIRE THEATRE (George W. Owens, manager).—"The Gunner's Mate" was the initial attraction under the new management. The Leonard Scarlet Stock Co., which will play here throughout the season, includes Mabel Bardin, Cary L. Hastings, Thomas Slater, Marlan Leonard, Chas. Newton, Dora Newton, Charles Osborne, Paul Barnett and others.

ONEON THEATRE (James Madison, manager).—An audience that filled the house to overflowing and was liberal in applause with "Searchlights of a Great City." The vaudeville numbers were: "The Governor's Son" 8, 9, "Arizona" 10, 12, Henrietta Crossman, in "As You Like It" 14, "Lost River" 15, 16, David Higgins, in "His Last Dollar" 17-19.

BIJOU THEATRE (John L. Toole, manager).—"Utah" is the attraction for week beginning 7. Business was good all week ending 5, with "Kidnapped in New York." Next week, "Searchlights of a Great City."

MONUMENTAL THEATRE (James L. Kernan, manager).—Scribner's Morning Glories will enter upon a week's stay 7. Weber's Parisian Widows closed a week of well deserved big business 5. The Moonlight Maid and an encore.

ELECTRIC PARK (A. Fenneman, manager).—For the final week of the season the management offers a strong bill, as follows: "The Governor's Son" 8, 9, "Arizona" 10, 12, Henrietta Crossman, in "As You Like It" 14, "Lost River" 15, 16, David Higgins, in "His Last Dollar" 17-19.

EMPIRE THEATRE (George L. Baker, manager).—"The Governor's Son" 8, 9, "Arizona" 10, 12, Henrietta Crossman, in "As You Like It" 14, "Lost River" 15, 16, David Higgins, in "His Last Dollar" 17-19.

EMPIRE THEATRE (George L. Baker, manager).—"The Governor's Son" 8, 9, "Arizona" 10, 12, Henrietta Crossman, in "As You Like It" 14, "Lost River" 15, 16, David Higgins, in "His



# TRACY *The* BANDIT

**WANTED**--Several Melodramatic Actors, Men and Women; Musicians for Band and Orchestras; Actors, to double brass; Agents, 3d Men, Cowboys, with horses and outfits; Electrician, owning latest effect producers; Stage Carpenter, Novelties for parade, Pack of Real Bloodhounds, Property Man. All applicants mention lowest salary; pay your own board. Address

|           |  |                                    |  |                                 |
|-----------|--|------------------------------------|--|---------------------------------|
| NEBRASKA. | — Dorothy West Rogers, who played Mrs. | — Cook and Hall are with the Fiske | EUGENE SWEET was a CLIPPER caller last | NOTES FROM THE HAVERLY & WILSON |
|-----------|--|------------------------------------|--|---------------------------------|

**World of Players.**

\*Notes from "McFadden's Flats": This attraction inaugurated its sixth season at Camden, N. J., Aug. 24, and is now on a tour of the principal towns of the South.

— On account of illness, Margaret Hower, who was to be featured with "The Way of the Wicked" Co., was obliged to leave for her home in London on Aug. 25.

Della Stuart, manager of the company, to take the place of Hower, will be featured in the next pieces, also Harry La Marr as the star. The company will open Sept. 7, at Elgin, Ill.

— J. T. Forrester and Dolly Jarvis have been engaged for heavies and soubrettes, respectively, with C. B. Marvin and H. H. Arthur J. Cole will be in advance, with Harry Moss as second man. The other companies

Rose, Lige Forbes, Bonnie Bell, Rich Hutton, Edward Butler, Edwin Stecker, Hal Morgan, Thomas Gaffney, Le Roy and Austin, National Quartet, and Queen Dora, fire dancer.

This week we produced our new character comedy, "The Expressman," which was most successful, with success. The Three Kentons are on the bill, and as this is the home of Joe, Mary

has gone to Chicago on a ten days' trip to replenish her wardrobe, and while there will look after some business matters for Manager Sylvester. Dorothy Primrose has gone to Johns Hopkins University, Baltimore, Md., to study for a degree in psychology. "Dr. Jekyll and Mr. Hyde" at Warren, Pa., Sept. 3. The settings will be elaborate, and the electrical and calcium effects are intended to be features of the production.

Manager L. G. Mercer writes: "A Little League team from Newark, O., to a spirited game on our season at Newark, O., this is our seventh year, and we have the largest and strongest company we have ever had, eighteen in all. Robert Hale, has charge of the team."

Lawett prize last year. In addition to "The Favor of the Queen" Miss Haswell will, on tour, present "Romeo and Juliet." She will thus play the part in the play around which we open the season on Aug. 17, at Madison Square. The cast is splendid. It includes the Faust family of Mrs. Harlan Adams, the Eve of St. Arvid's, Horatio, the Duke, the Countess, the Countess's maid, Quartette, Castle and Collins, and Pop Carr, in monologue. The first part, "In Super Italy, is gorgeous, and introduces the

[illegible]



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**PROFESSIONALS, TAKE NOTICE!** Less than a minutes' walk of all the leading theatres. Elegant rooms, all conveniences; best board in the city. Write ahead for room. **MRS. McGRATH**, 10 Dix Place, Boston, Mass.

**METROPOLITAN HOTEL**, Broadway and 27th St., New York. European Plan. Rooms \$5 a week, up. **Wm. B. Mott, Prop.**; **M. E. McNulty, Mgr.**

**TRAFALGAR HOTEL**, 116-117 East 14th St., New York, opposite Dewey Theatre. Rooms 50c., 75c., \$1 and \$1.50 a day; \$2.50 to \$4 a week.

**AUSTIN and STONE'S Annex**, Boston, Mass. Rooms and table board. Adm. tickets to boarders who room elsewhere. **ENGLEHART & ROSE**.

**PALACE HOTEL**, Chicago, H. B. Humphrey, Prop. Rates: European, \$3.50 per week; with private bath, \$7. **CLARK ST.** Cable to all theatres.

**FIRST CLASS HOME HOTEL** for THEATRICAL PEOPLE American and European Plan.

**333-335 Broadway, ALBANY, N. Y.** Five Minutes Walk from Depot or Theatre. American and Chinese Restaurant Attached. **Midnight Lunch** Served Without Extra Charge.

**ST. CHARLES HOTEL**, 15 So. Clark St., Chicago; **Robt. J. Gould, Prop.** Theatrical Headquarters. Rooms \$5 to \$7 per week. Steam heat, baths.

**HOTEL KENTUCKY**, KENTUCKY AVENUE, Atlantic City, N. J., Near Beach. Home and welcome for members of the theatrical profession. Ideal location. One square from Young's Pier and Board Walk. Fine Table. Rates: \$1.00 double, \$1.25 single. Highest satisfaction guaranteed. **F. A. CHAPMAN**.

**THE MUELLER**, formerly CLIPPER HOTEL, will treat you right in regard to rates and service. **MIDNIGHT LUNCH** Without Extra Charge. Less than 2 minutes' walk of all the leading theatres. Write ahead for room.

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**WM. TELL HOUSE**, Howard and Somerset Sts., Boston, Mass. Central location. Excellent meals. **EMILY T. BANNWART, Prop.**

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**FRANK HUNT'S EUROPEAN HOTEL**, 148 Dearborn St., Chicago. Professional rates \$4 per week and up. Location in heart of the city.

**QUINCY HOUSE**, 53 Lee St., Lowell, Mass. Jas. MacGregor, Prop. Prof's home. All modern conveniences. \$5 per week. Cold bottle after show.

**FOR SALE**—Oriental Dancer Banner, 10x15, \$10; Posee Banner, 10x15, complete outfit, \$25; Costumes, Horse Race Machine. **Schreiber, 26 St. Mark's Pl., N. Y.**

**WANTED**—Musician Attendants, Violin, String Bass, to double Tuba, Clarinet, Trombone and Baritone. Others write. Must be good readers. Play standard music. Sober and reliable. Salary \$25 a month and all found. State age and height. Apply, write or wire. **Geo. P. Grayley, Leader, State Hospital, Morris Plains, N.J.**

**ONE MOVING PICTURE MACHINE**, with combination stereopticon, with 500 feet of film, complete for calcium, \$45. Sent for examination on receipt of \$5. Balance C. O. D. **ALFRED L. HARSTN & CO.**, 138 E. 14th St., N. Y.

**LITHOS, ONE CENT EACH, ANY STYLE**. Send 50 cents for Samples. **JOHN GORDON, N. W. Cor. Eighth and Walnut Streets, Philadelphia, Pa.**

**WANTED**, Dram. People for Original Comedies, Playlets, Sketches. Prof. experience and opportunity. Instruction. Plays written, purchased, produced. Dramatic matter revised, typewritten, copyrighted. "STUDIO," No. 53 7th Ave., N. Y.

**AT LIBERTY, SKETCH TEAM**. Both do singles. Will join any Reliable Co. State full particulars in first letter. Would like first class Med. Show. We have plenty of changes for week stand, put on acts, etc. **THE OSBORNS**, 607 N. Seventeenth Street, Omaha, Neb.

**WANTED**—A Young Lady to play small parts and play piano. Salary sure. Long season. Send photo. No objection to bright amateur. Address **CLIFTON WHITMAN**, Mgr. N. Y. Comedy Co., 112 Limerock St., Rockland, Me.

**WANTED AT ONCE AND LATER, MEDICINE PERFORMERS** IN ALL LINES THAT CHANGE OFTEN.

**PIANO PLAYERS** THAT CAN WORK ON STAGE. Can offer long engagements to useful people. State particulars, salary, and all you do. **NATURE'S REMEDY CO.**, Phila., Pa.

**FAIR WEEK OPEN**, WEEK OF SEPT. 24, TWIN CITY OPERA HOUSE, **McConnellsville, O.** WANT FIRST CLASS REPERTOIRE. Address **ADAMS & BAIN**, Managers.

**FOR SALE**, 68ft Combination D. and S. Car, two Advance Cars, one 40ft. Baggage Car, one 45ft. Coach, one 50ft. Baggage Car, and all kinds of Show Property. **J. J. BLANCK**, 6344 Penn Ave., Pittsburgh, Pa.

**Wanted at Once, A MUSICAL ACT**, Com. and Song, to double and change for week. At Juggler, Wire, etc.; S. and D. Sourette and Comedian, Piano Player to double brass. H. D. PATEA, 601 Delaware, Kansas City, Mo. Ed. Brennen, write. Comedians and S. and D. Soub. who double in brass, write. No drunks, etc., tolerated. Tickets to those we know.

**At Liberty, Acrobat** Who would like to join a good comedy acrobatic act. Good ground tumbler; have worked straight and in comedy acts, done doubles, etc., etc.; weight, 115lb. Home address, **JOHN DEBENE**, 381 E. Seventh Street, St. Paul, Minn.

**Wanted, Good Opening Attraction FOR SEPTEMBER**. Open time in November, December and January. Good show town. Population 3,000, with drawing population. Weekly pay.

**NEW BETHLEHEM, PA., OPERA HOUSE**. L. A. VERBECK, Manager, Brookville, Pa.

**EILEEN SEYMOUR**, HEAVIES, CHARACTERS, at Liberty for Stock or Combination. **LEVER** only. 416 W. 35th St., New York City.

**At Liberty, Josef Yarrick, Magician**, Care of Record Stock Co., Filkins, Va., Sept. 10-13; Burlington, W. Va., 14-16; Buckhannon, W. Va., 17-19; after that, care of CLIPPER.

## "AGA,"

The Most Wonderful Illusion and Biggest Salary Getters of the Present Time.

A Lady Floats in the Air. No dark background. Any kind of scene used. The strongest light thrown on lady while aloft. No mirrors. No wires. Now ready for delivery. Write for particulars.

**MARTINKA & CO.**, Manufacturers of Illusions and Fine Magical Apparatus. 408 SIXTH AVENUE, N. Y.

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BORATED TALCUM TOILET POWDER for After Shaving.

Insist that your barber uses Mennen's Toilet Powder after he shaves you. It is Antiseptic, and will prevent any of the many skin diseases often contracted.

A positive relief for Chapped hands, Chafing and all afflictions of the skin. Removes all color of perspiration. Get Mennen's—the original. Sold every where, or mailed for 25 cents. Sample Free.

**GERHARD MENNEN CO.**, Newark, N. J.

**The New St. James Hotel**, St. Louis, Mo. Under New Management Refurnished and renovated throughout.

Market St. Cars direct to Union Station. The only American Plan Hotel where you can get room and board for \$2.00 per day. Rooms on European plan \$1.00 per day and upward.

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**LITHOGRAPHS** FOR MOTION PICTURES.

DEATH OF POPE LEO, SIX STYLES. THE DONALDSON LITHO. CO., Newport, Kentucky.

**HOWARD H. HOGAN** WANTS TO LEASE COMBINATION DINING AND SLEEPING CAR FOR THE HICKORY FARM.

OPEN TIME FOR COLORADO AND NEBRASKA. BAND AND ORCHESTRA. **HOWARD H. HOGAN ANIMAL SHOW**, Salt Lake, Utah.

**Mile. Latina** Physical Culture Exercises, WITH THE "COUNTY FAIR" CO.

**Dixon, Bowers & Dixon**, THE THREE RUBES In The "County Fair."

**AT LIBERTY, JULIA BELL**, SOUBRETTES, BOYS, INGENUES, CHARACTERS. Address 299 W. 37th St., N. Y. City.

**WANTED QUICK**, For Uncle Josh Spruceby Co. First Class Cornet for Band and Orchestra. Mention lowest salary. Pay own hotel. Address **D. B. LEVINS, Manager**, Columbus, Ohio, Sept. 10, 11, 12; London, Ohio, Sept. 14; Cincinnati, Ohio, Sept. 16.

**SKETCHES, SKETCHES**, AND ALL HIGH CLASS VAUDEVILLE MATERIAL. WRITTEN TO ORDER. PRICES RIGHT. **SPARTAN & BURKE**, Hammond, Ind. (Hammond is a suburb of Chicago.)

**REPERTOIRE PEOPLE** WANTED TO COMPLETE COMPANY. People in all lines. No amateurs. Small salary, but sure every week. Those doing specialties given preference. Address **HILL & DAVID**, 109 Third Ave., New York City.

**OPEN TIME** At Frankfurt Opera House in Sept. **J. H. McCARTNEY**, Frankfurt, N. Y.

**STEREOPTICON, WITH ACETYLENE BURNER**, GAS AND WELLSBACK ACETYLENE GENERATOR, and 25 ASSORTED SLIDES, \$20. **ALFRED L. HARSTN & CO.**, 138 E. 14th St., N. Y.

**For Sale Cheap, An Edison Moving Picture MACHINE**, and Complete Outfit: 21 Films; over 1,000 feet. **H. C. WALLER**, Berryville, Va. WANTED, At Fruit Trumpet Organ.

**Wanted, Picture Machine, Second Hand**. Must be in good condition. Also Piano Player that can sing for illustrated songs. Address **GEORGE CHESTER**, Alma, Lafayette Co., Mo.

**SCENERY** AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. **CHAS. E. MILLS**, 437 W. 41st St., New York City.

**CARLIN AND OTTO**, Funniest Dutch Comedians in Vaudeville. **KEITH'S, PHILA.**

**WANTED, MAGICIAN THAT DOES PUNCH OR TALKING PICTURES**, Musical Act, Juggler, Fair ground People of All Kinds. Address **CHAUNCEY MORLAN**, Swayzee, Indiana.

## Jno. A. Himmelein WANTS Repertoire People

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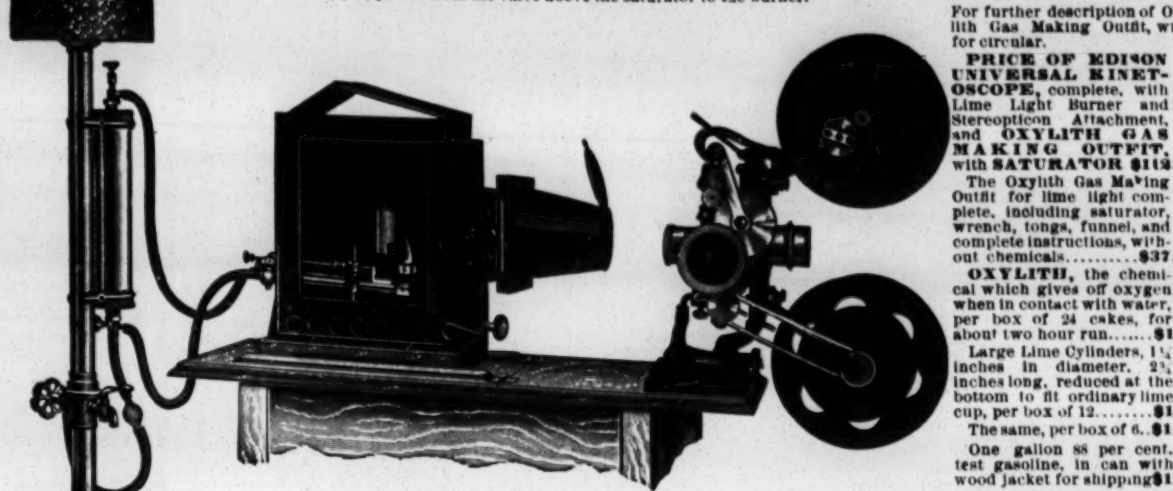
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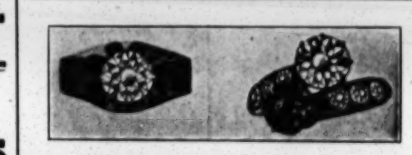
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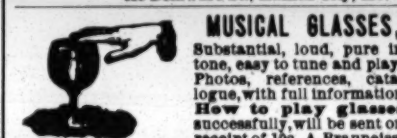
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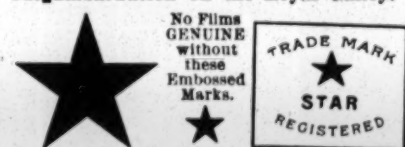
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(Real Fishes and Sea Monsters.)
15. Sinking to the Ocean Bed.  
(Real Fishes and Sea Monsters.)
16. The Prince Rescued by the Mermaid Queen.
17. The Submarine Caves—Encounter with a Cuttle-Fish.
18. Review of the Habits of the Deep—Father Neptune's Car.
19. The Palace of the Lobsters.
20. The Azure Grotto—The Flowers of the Sea.
21. In Neptune's Empire—Great Submarine Spectacle.
22. The Whale—The "Omnibus of the Deep."

23. On Land Once More—The Entrance to the Cave.
24. Escape from the Cavern—On the Edge of the Precipice.
25. The Plunge of a Hundred Yards.
26. The Castle of the Devil—The Witch in League.
27. The Castle of Fire—Rescue of the Princess.  
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28. The Death of the Witch—Enclosed in a Cask and cast from the  
Cliffs into the Sea.
29. The Terrors of the Gulf.
30. The Palace of the King—The Wedding Procession.
31. The Queen of the Air in Her Domain.
32. Apotheosis—The Kingdom of the Fairies.

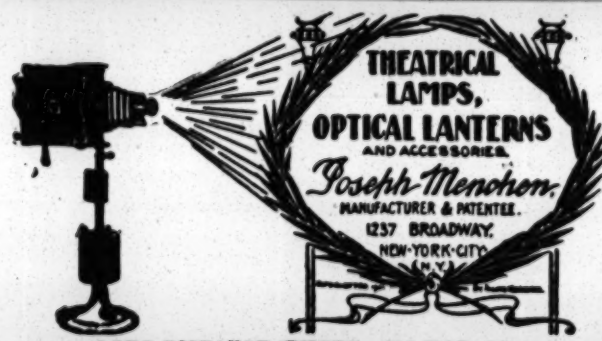
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